

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3357.

SATURDAY, FEBRUARY 27, 1892.

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LITERATURE

Recollections of a Happy Life: being the Autobiography of Marianne North. Edited by her Sister, Mrs. J. A. Symonds. 2 vols. (Macmillan & Co.)

LESS than two years have passed since Miss Marianne North died, and already we have in our hands these two fascinating volumes. We say *already*, for if the report be true that Miss North left a very large mass of papers behind her, the industry which Mrs. Symonds has shown in the preparation of this book for the press in so short a time has been remarkable; and though a few more months spent in editorial work might have been well spent, yet whatever defects there may be in the manipulation of these literary remains, there is a great deal too much that is valuable, even precious, in these volumes to allow of our speaking of them in any other terms than admiration. There can be little doubt about the reception which the book will meet with; it must at once take its place in the first rank among the records of travellers' experiences which have contributed a special charm to the literature of our times.

Miss North was the daughter of the late Mr. Frederick North, for many years M.P. for Hastings, and a lineal descendant of Roger North, whose lives of his brothers everybody knows or ought to know. From her ancestor she inherited her passion for musical and pictorial art, though from anything that appears her father had little or no faculty for either one or the other. Indeed he hated music, though he was proud of his daughter's proficiency as a musician and of her superb contralto voice, which professional artists, never prone to praise an amateur, pronounced to be one of the most splendid "organs" in Europe. Her father died in 1869 and left her alone, her brother and sister having married some years before. Her voice had somehow broken down, and the resource which music had supplied her for so long had lost some of its delight. She had wandered a good deal over Europe already, studying art and nature with open eyes and a pencil that was for ever delineating beautiful scenes and beautiful objects, and ardently pursuing her education, not according to the scientific and rigid methods of our time, but at the

spontaneous urging of her enthusiastic nature, and in the way in which true genius manages to get what it requires after a fashion of its own. In 1871 she set out on her first Western voyage of discovery; not that she had any definite purpose before her at starting, but the flora of the West Indies burst upon her as a vision of glory and gave her a new purpose in life. From this time to her death in 1890 she gave herself up to the enthusiastic study of the vegetable kingdom; and gradually the determination grew upon her that she would visit, if possible, every quarter of the globe, and paint the flora of the world—so far as it could be done—in the actual habitat of the various orders of flowering plants. It was an audacious and magnificent conception and magnificently carried into effect. If no single human being might hope to complete such an undertaking, Miss North at least showed how much more could be achieved than was believed to be possible.

These volumes supply a simple and delightful account of travels in North America and the West Indies; in California and Japan; in Java, Borneo, and Ceylon; across India to the foot of the Himalayas; in Australia, New Zealand, and Tasmania; in Southern Africa and the Seychelles, till, with her strong constitution shaken, she brought her fourteen years of wandering to a close by a last voyage to Chili in 1884. From that time till her decease she was chiefly occupied in arranging her wonderful collection of paintings in the beautiful gallery which she built for their reception at Kew, and which she presented to the nation—the catalogue, drawn up by her own hand, with the help of some of the ablest botanists in the world, largely increasing the educational value of her legacy.

They who had the honour of knowing Miss North but slightly, during those brief intermittent visits which she paid to her flat in Victoria Street in the years which she was spending in foreign travel, thought that she bore a charmed life, and that she had never known what fever and sickness were. Alas! there is no immunity against the subtle poison of a tropical jungle and the malarious rheumatism of a swamp in Japan. At Yokohama, she says,

"I was in the doctor's hands for ten days with rheumatic fever. I could not even feed myself during part of the time. I sent off Tungake, and hired a small nurse of about four feet high, who tyrannized over me like a genuine Gamp, perpetually running in and out at night with a horrid lantern, whose tallow candle she used to blow out close under my nose and leave to smoulder.....She had no idea of keeping up a fire, and used to pour water on the coals to make them last, she said, and I suspect she intercepted and carried off a good deal of the food my kind hostess ordered for me, till I was half starved on one roasted lark."

At Sikandra she was very ill, "and found it of no use fighting longer with the dry heat of Agra." In New Zealand "I was ill and miserable though I tried to work still, going by railway three miles along the shore, and then crawling to a garden." At the Seychelles "doctors say my nerves broke down from insufficient food and overwork in such a climate." It was her wonderful spirit and courage which carried her through everything.

She was absolutely destitute of any sense of fear. In some out-of-the-way place in Northern India, when the rivers were in flood,

"we rested ourselves and our things on the wall of a well to wait for a garry which the guard had sent for, when a tidy official appeared and coolly demanded toll for the bridge and barrier which did not exist! I refused and laughed in his face. He insisted, but at last laughed too."

The notion of intimidating such a strange woman had come to appear a joke even to the fellow himself. At Siri, an old ruined city behind the Kutab, where she had been left to take care of herself,

"it was sometimes rather lonely and awesome among those tombs of the old city, with the wild dogs, vultures, and bones. One morning I did not like the looks of the people. First a child came to beg, then a woman, then a fierce man who ordered me to give them backshish. I always pretended not to understand, and never had any money to give."

On one occasion she had a rough "eagle's nest" of loose stones put up for her where she painted for hours. If a single stone had slipped she would have been shot over the sheer precipice that was yawning at her feet. This constitutional fearlessness not only gave her, as it always does, a wonderful power over animals, but it instinctively attracted something like worship from rough or semi-civilized men and women. At Pontiac, on the Vermillion river, the first thing she did was to go in search of a former attendant, one "Big John." When she found him,

"John straightway took off that fur cap and dashed it on the ground, and said, 'Laws, if that beant Miss Maryland!' Then went and told his 'boss' he must have a holiday, and took me home to see Betsy."

In California, while on an expedition to see some of the red wood forests, and of course to paint them, she was obliged to take her place on the engine of a wood train,

"as the passenger train had gone by some hours. My engine was driven by a very intelligent young man, who had gone on an exploring expedition once over the Yellowstone country, and told me much about it. I had a very good time on that fire-eating beast, the engine.....When I tried to slip a couple of dollars into the engineer's hands, he coolly opened my bag and put them inside. 'Just you keep them things till you want 'em,' he said; 'the talk he had had with me had done him real good, and he didn't want pay.'"

On another occasion, in some remote corner of Northern India,

"my ugliest coolie, a giant with a most wicked expression, crept into my room one afternoon and gave me a bunch of scarlet potentilla and buttercup flowers tied up with grass. Sometimes, as he went on, he would stoop down, pick up a few tiny flowers by their heads and fling them on my lap with a Caliban grin."

But her power over the lower animals was decidedly notable. The monkeys she seems to have had a special liking for, and they for her. At Galle

"there was a large old monkey which played tricks, and had done so for thirteen years, whenever the mails came in.....The monkey looked horribly bored and hated the sight of an Anglo-Indian. He had quite a different manner when I met him one day between the mails; he shook hands and seemed glad to see me, but could not abide mail-passengers."

In Java, at

"Blauwe Water, the site of an old Hindu temple, there were some hundreds of these monkeys in the trees.....I began a sketch of the old Hindu temple ruins and tank. After an hour or two, feeling hungry, I took a biscuit out of my pocket, which I began to eat leisurely as I went on with my work. I was disturbed by a pull at my dress, and found a huge monkey sitting close beside me, looking reproachfully at me with the expression of 'How can you be so greedy? Why don't you give me a bit?' Of course he did get it, and then departed and hid himself in the leaves over head."

At a place in California, where she stayed a week after all the other visitors had deserted it,

"a stag with great branching horns was my only companion; he had a bell round his neck, and used generally to live in front of the house, but liked human company; and when I appeared with my painting things he would get up and conduct me gravely to my point, and see me well settled at work, then scamper off, coming back every now and then to sniff at my colours."

But in truth these volumes are so full of entertaining stories and curious incidents and shrewd observations and "word-painting" of the most fascinating kind, that there is not a page which has not some special charm of its own. To talk of such a book as a mere "book of travels" is to give it an inadequate designation. The 'Recollections of a Happy Life' are the recollections of a noble and gifted woman, whose genius and enthusiasm brightened her every-day experience, and made the world a glorified world for her, lit up as it was by the light that her own eyes supplied. In every country and every clime as she travelled on, Nature revealed itself to her as Nature only does reveal itself to lofty souls dowered with gentleness, courage, reverence, and love. Others only peep and mutter; these see and learn, and leave their precious hints and fruitful suggestions behind them. Miss North's career was a career that no other woman has ever achieved. It would have been incomplete if she had not left us this unique literary legacy.

It was the work of her first two years in the country home where she went in 1886, and where she died. When she had finished her Kew catalogue she wrote:—

"I tried to find a perfect home in the country with a ready-made old house and a garden to make after my own fashion, 'far from the madding crowd' of callers and lawn tennis."

She found the exact place at Alderley in Gloucestershire. There, under her own eye, the work of her own hands, arose an "earthly paradise"; plants from all parts of the globe were rapidly acclimatized, and made themselves at home where she planted them; and in her garden too was the "paradise of birds." "What a happy peaceful life it all seemed!" says Mrs. Symonds, adding pathetically, "If only it could have lasted!"

We cannot leave the book, however, without a word of complaint. We have never read two volumes that stood in greater need of an index than these. It really is inexcusable that there should be no pretence of even a table of contents, nor any assistance in the way of supplying the bare dates of the several journeys in the margin, nor any maps of any sort or kind. Very little would

have sufficed. Even Miss North's map in her catalogue of the collection at Kew would have been some considerable assistance. But to leave us with actually no help and no editorial elucidations is an injustice which the public have cause to complain of, and which they have a right to expect that the publishers in future editions of the book will redress.

Essays from 'Blackwood.' By the late Anne Mozley. (Blackwood & Sons.)

MISS MOZLEY is known as the discriminating editor of the 'Letters' of her brother, Canon Mozley, and of the 'Correspondence' of Cardinal Newman. Her personal charm, her unobtrusive intellectuality, her delightful attributes of perpetual youth and ready sympathy, are pleasantly brought before us by the Bishop of Salisbury in some prefatory words included in the brief memoir which accompanies these 'Essays from Blackwood.' "I will say no more of her literary qualities," he remarks;

"they were visible in everything she did or said or wrote. They assured her a perpetual youth; they invested her with a right to direct and command through the possession of an almost manly vigour, and a right to receive willing homage by virtue of her feminine sweetness and refinement."

And the editor of the volume begins his memoir by observing:—

"It would have unfeignedly surprised the author of the following essays had she, at any period of her long and quiet life, imagined that a memoir of her would some day be written for perusal by general readers."

At the same time it seems to him appropriate that such a memoir should be written, and these essays rescued from the pages of *Blackwood*, and given again to the world in the form of a volume. We can but say that there seems to be no reason whatever for such republication; and Miss Mozley's personal modesty appears to have been founded on genuine self-knowledge.

The essays contained in the volume before us are nine in number: 'Social Hyperbole,' 'Hymns of the Populace,' 'Illustration,' 'La Bruyère,' 'The Four Ages,' 'Temper,' 'The Poets at Play,' 'Schools of Mind and Manners,' and 'Adam Bede,' the last a reprint from *Bentley's Quarterly Review*. As eminently respectable padding for a magazine of high standing such essays must have been unexceptionable. They would exactly suit the mental appetite of an elderly gentleman who sinks into his leathern arm-chair at the club an hour before dinner-time. They give a certain kind of unimportant information, they indulge in easy comments on the commonplaces of life and literature, they are thickly strewn with quotations in verse and prose, they may be taken up or dropped at any point without inconvenience. Miss Mozley appears to have written with a cyclopædia of extracts at her elbow. Her skill in the use of scissors and paste was by no means inconsiderable. The essay on 'Hymns of the Populace,' for instance, is almost entirely made up of extracts from 'Richard Weaver's Hymn-Book.' The extracts are somewhat interesting in themselves, they are arranged with sufficient method for the purpose, there are certain obvious reflections on the character and

conditions of the people who write and the people who sing such hymns. In one instance a piece of genuine comedy has been unearthed in the shape of an inaugural ode sung at a cold-water celebration once held at Boston, U.S.A. Written with profound seriousness and in quite respectable verse, it exhorts to temperance after this fashion:

Had Moses built a still
And dealt out to that host
To every man his gill,
And pledged him in a toast,
How large a band
Of Israel's sons
Had laid their bones
On Canaan's land!

If Eden's strength and bloom
Cold water thus hath given,
If e'en beyond the tomb
It is the drink of heaven—
Are not good wells
And crystal springs
The very things
For our hotels?

But this "find" is unique, and one amusing quotation does not make a good essay. The subject—a most interesting one—is handled with that vague preciseness, as we may call it, which is distinctly a feature of the feminine essayist. The tone is apologetic, condescending, with a stiff attempt at an unprejudiced attitude. "A body of hymns," says the writer,

"of a widespread popularity, yet to be found in no collection with which our reader is familiar, and procurable in no shop he is likely to frequent, may have their point of interest independent of our approval of matter or style. When these are illustrated by autobiographical notices of one of their chief promulgators, himself of the unrepresented class, hymns and man sufficiently vigorous and characteristic, we need not apologize for calling the attention to them of such as find their curiosity stimulated by all popular demonstrations; who cannot pass a 'Gospel theatre' without speculating on the feelings at work in all that tumult, or hear 'Fiddling Jem' hailed by an expectant crowd as he approaches the closed doors in grim respectability, without a curiosity to know how he will acquit himself; who, if they encounter in any of our large towns a marching band of obstreperous religionists, try in vain to catch the words of the noisy strain, or if they observe a street preacher holding the attention of a 'lot of roughs,' would fain know where he got his training and aptitude for the work."

The sentence is not ended, but we have quoted enough. It is typical of the book in its serious triviality, its fluent heaviness. These are just the essays which serve their purpose in being glanced through at an idle moment of the month in which they appear. The magazine is thrown away, and the essay passes discreetly out of existence. To reprint them is like reprinting the review of a new book thirty years after its appearance. That is precisely the case with the paper on 'Adam Bede,' which ends the volume before us. Singularly acute as the review of a new book, it is entirely without interest thirty years after date. Why any of these essays should ever have been reprinted is not obvious. Probably the piety of relations is responsible for what we cannot but think an act of injustice to the memory of a charming and personally memorable lady.

SKATING À LA MODE.

The Badminton Library.—Skating. By J. M. Heathcote and C. G. Tebbutt. *Figure-Skating.* By T. Maxwell Witham. With Contributions on Curling (Rev. John Kerr), Tobogganing (Ormond Hake), Ice-Sailing (Henry A. Buck), Bandy (C. G. Tebbutt). Illustrated by Charles Whymper and Capt. R. M. Alexander. (Longmans & Co.)

Figure-Skating Simple and Combined. By Montagu S. Monier-Williams, Winter Randell Pidgeon, and Arthur Dryden. With Illustrations by Ronald Gray. (Horace Cox.)

IN view of the forthcoming glacial epoch predicted by Sir Robert Ball, the steady accumulation of skating literature is both natural and opportune. Hardly a year passes without the publication of a new handbook on the subject. But the winter of 1891-92 is especially remarkable for the simultaneous appearance of two works which between them cover the whole field of pastime connected with ice, and treat it with an exhaustiveness that leaves little to be desired. Messrs. Monier-Williams, Pidgeon, and Dryden confine themselves to English figure-skating, on the higher developments of which they are, perhaps, the best living authorities, while the "Badminton Library" volume devotes due attention to the kindred sports of speed skating, curling, ice-yachting, tobogganing, and "bandy."

The latter work may be taken first, for it has claims on the general reader as well as the athlete, and is characterized by the same laudable effort on the part of the writers, noticeable in earlier issues of this excellent series, to impart a certain literary flavour to the treatment of sport and purge its annals from the monstrous jargon of the "tipster."

Mr. J. M. Heathcote's introductory chapter on the origin and development of skating deals with the etymological and antiquarian aspects of the pastime in an agreeable fashion. It is interesting to learn that the word "pattens" for skates is still used in the Fens, Mr. Heathcote having seen an advertisement in Whittlesea only a year or so back, "Pattens grond here." Bone skates were used in this country until the sixteenth century, metal blades having been probably introduced from Holland; while the first wheel skates of which there is any authentic record date from the year 1760, or just a hundred years before Mr. Plimpton patented his wonderfully ingenious invention, the value of which to the figure-skater, curiously overlooked by Messrs. Monier-Williams, Pidgeon, and Dryden, is frankly acknowledged by both Mr. Heathcote and Mr. Witham. As the former says, "Although an adept in the one art will not immediately attain proficiency in the other, they have so much in common that the aid afforded by each is reciprocal." The bracket turn—one of the most difficult and interesting of the elegances of the art—was discovered by Mr. Witham while skating on rollers, and thence transferred to the ice, where it is now introduced into all the higher flights of combined figure-skating. Mr. Heathcote concludes this chapter with a concise account of the various substitutes for ice on which blade skates can be used, from the "miniature

Alpine lake" of Mr. Kirk in 1842 down to the perfect artificial ice of Prof. Gamgee, and a chronicle of severe winters from the darkest ages down to the present date. In this connexion we may note that the records of the Wimbledon Skating Club, as tabulated in Messrs. Monier-Williams, Pidgeon, and Dryden's book, give the unusually high average of eighteen skating days per annum for the past thirteen years. In his excellent chapter on first principles and suggestions to beginners, Mr. Heathcote lays due stress on the proper choice of gear, and very properly taboos all skates of hybrid pattern warranted suitable for both straight-away and figure skating. For the latter Mr. Witham and the Wimbledon trio are agreed that there is nothing equal to the "Mount Charles" pattern—in which the blades are bolted to toe and heel plates screwed into the sole of the boot—with a curvature representing a seven-foot radius; but while Mr. Witham is personally an advocate of the "Dowler" blade, which has a lateral curvature as well, Messrs. Monier-Williams, Pidgeon, and Dryden pronounce strongly against it, and upon what seem to us good grounds, scientific as well as practical.

Another point of divergence between these experts is in the matter of the angle of the cutting edge. The Wimbledon skaters state that "there is a growing belief amongst good skaters that, for the somewhat soft ice of our average English winter, it is an improvement to have the edges of the blade bevelled off so as to present a blunt cutting angle to the ice." *Per contra*, Mr. Witham regards the obtuse angle as an obsolete heresy. Finally, Mr. Witham strongly recommends wooden-soled boots, on the merits of which Messrs. Monier-Williams, Pidgeon, and Dryden are silent. As for the racing skate, it may be worth remarking that since the "Badminton Library" volume went to press Mr. Tebbutt, who in its pages evinces a preference for the standard Fen pattern, has apparently been converted to the use of the long Norwegian blades, which project as much at the heel as at the toe, which raise the skater higher from the ice, and in which straps are dispensed with. We say "apparently," for James Smart, the English champion, who was trained by Mr. Tebbutt and accompanied by him on his recent visit to Norway, now adopts the Norwegian blades and also the attitude introduced by Paulsen, in which the skater locks his hands behind his back, instead of swinging them in the approved Fen fashion.

To revert to Mr. Heathcote's chapter for beginners, we notice that he recommends the tyro to push before him a Windsor or kitchen chair. On this point Mr. Pidgeon adopts a sterner but sounder view, and forbids both chairs and sticks: "The chair may bring disaster, and the stick would be dangerous both to himself and friends. Indeed, artificial supports of any kind are more nominal than real, and tend to produce confidence in the prop rather than in the man's self." Mr. Pidgeon, it will be observed, is eminently a serious writer, as a figure-skater should be, but there is a glint of humour in the passage in which he recommends the beginner to put on his skates before the ice comes, and walk about on a carpeted floor to accustom his ankles to the strain, adding, "The blades are not very

liable to cut a carpet, but it is more prudent not to try them on one that is new or costly."

Mr. Witham and the authors of 'Figure-Skating Simple and Combined' are fairly entitled to their complacent and patriotic enthusiasm over the proficiency attained by Englishmen and Englishwomen in this difficult and beautiful art. But in attributing it to our ingrained desire to excel in all athletics, Mr. Witham is, perhaps, inclined to overlook the fact, which he himself brings out on another page, that the increase in the number of first-rate skaters is due, in part at least, to the popularity of the Engadine as a health resort. He tells us that the St. Moritz "school" of figure-skating is probably the strongest, and at the same time the quietest and most accurate, that exists. Another notable factor in the development of the art was the real ice rink at Southport, which for twelve years afforded figure-skaters a perfect practising ground. Here many, if not most, of the figures in the work of Messrs. Monier-Williams, Pidgeon, and Dryden were skated for the first time, and here our champion lady skater—whose name, by the way, is not even mentioned in either of these books—acquired her wonderful technique. No doubt our opportunities compare unfavourably with those of other countries whom we excel in the craft; but still the fact remains that facilities of travel and artificial means have greatly added to those opportunities. None the less figure-skating can never become a thoroughly popular pastime any more than real tennis. Unless a man can afford to follow the ice and winter abroad, many of our short English winters must pass before he is fit to be enrolled among the Knights of the Orange.

Mr. Witham's chapter on the theory and practice of figure-skating is, in the main, a condensed and rewritten version of the admirable 'System of Figure-Skating' which he and Mr. Vandervell brought out some fifteen or sixteen years ago. We have little fault to find with the arrangement of this section of the work; but we recommend beginners to skip the formidable pages which treat of the "Mohawks" and "Choctaws," which, though logically included in the preliminary remarks on edges, are in order of practice acquired at a much later period. And it would have been better if the long and exhaustive description of loops, cross-cuts, "kickers," and grape vines had been placed in a separate chapter, inasmuch as they do not belong to figure-skating proper as practised by the English school, and are out of place in the middle of a practical treatise on the formation of a correct and classical style in concerted movements. Mr. Witham, it may be added, adopts a decidedly sympathetic attitude towards the "simultaneous" method of skating the combined figures which was introduced recently at the London Club. The method possesses undoubted attractions, but we think Mr. Monier-Williams conclusively shows, on pp. 114-115 of the Wimbledon book, that its adoption involves the sacrifice of some of the principal charms of combined figure-skating. Combined figures ought to go briskly, and it is impossible to maintain a high rate of speed in the "simultaneous" method "because the centre must be left

on the same side, and therefore at a sharp angle."

Apart from this point, there is practically no difference of opinion between the authors of the two books. Both adopt the new nomenclature which was arrived at by the conference of clubs held last summer; and although Mr. Witham regrets the alteration in the meaning of the terms "meet," "pass," and "entire," he loyally abides by the decision of the supreme authorities. The diagrams of the combined figures in both books are practically identical, but those in the Wimbledon treatise are better arranged, and, though less pretty to the eye—being represented in black lines on white, whereas Mr. Witham's are in white lines on a black ground—more accurate, more numerous, and figured in greater detail. The paragraph headings, marginal notes, and summaries in the Wimbledon book, again, are exceedingly lucid and helpful, while Mr. Monier-Williams's "General Observations on Combined Figures" and his explanation of the Revised Code of Rules may be said to comprise the whole duty of the figure-skater as at present conceived by the highest authorities. We have no space to dwell on Mr. Dryden's excellent chapter on "Form," in which he remarks that

"neither in gesture nor face must any expression of anxiety as to the accomplishment of the figure essayed mar the easy and confident bearing with which it should be skated. Quietness of demeanour and grace of carriage should go hand in hand with concentration of energy and certainty of purpose";

or on the singularly practical and helpful expositions of Mr. Pidgeon, who guides the beginner by slow stages from his first steps to the pitch of proficiency at which he is competent to take part in the combined figures. It is enough to say that no aspirant to fame in this department of athletics can henceforth afford to dispense, either on or off the ice, with this, the best and most authoritative guide in existence.

Returning to the "Badminton Library" volume, we find that the subject of speed skating is allotted to a famous amateur and ex-champion, Mr. C. G. Tebbutt, who treats in a most workmanlike and concise fashion a pastime his expert knowledge of which is unrivalled. The illustrations to these chapters are of remarkable interest, many of them being admirable reproductions of instantaneous photographs.

"Curling" is treated of under its historical as well as practical aspects by the Rev. John Kerr, who is inclined to regard it as an aboriginal pastime rather than a foreign importation. This is, of course, a patriotic theory, and one that finds favour north of the Tweed. Early in the seventeenth century the game is mentioned in the 'Muses' Threnodie' of Henry Adamson; and the family crest of the Drummonds of Carlowrie, which is at least as old, shows a dexter hand holding a curling stone. It is worthy of note that outside Scotland the game has taken firmest root in Canada, there being no fewer than ninety-nine clubs in the Ontario province alone, while the patriotism of Scotch emigrants has succeeded in acclimatizing it in New Zealand. Mr. Kerr's illustrations of the humours of the game are not particularly convincing, and such remarks as, for example, "curlers are generally

good husbands and all the better for their curling" are absurd as well as otiose. In the present instance Mr. Kerr immediately proceeds to narrate an anecdote illustrating the selfishness of a devotee of this sport. There is, however, some humour in the story of a minister who summed up a funeral sermon on one of his elders who was a keen curler as follows: "And now, my friends, he is over the hog score, he is within the inner circle of eternity, and dead guarded." Mr. Kerr tells us, amongst other qualifications of the "skip," that he must be a man who can issue his orders in "guid braid Scotch." We wish he had condemned the ridiculous affectation, which prevails amongst many curlers who have never been north of the Tweed, of assuming, directly they reach the rink, an accent of preposterous breadth. The illustrations of this section of the book are very unequal. Capt. R. M. Alexander's sketches are clever in their way, but it is a grotesque and ugly way.

'Tobogganing' falls to the lot of Mr. Ormond Hake, who devotes most of his space to an account of the growth of that pastime in the Engadine, where it has found an enthusiastic patron in Mr. J. A. Symonds, whose name is now associated in perpetuity with the Challenge Shield competed for every year under the auspices of the International Toboggan Racing Club.

A brightly written and admirably illustrated chapter on that most exciting of all forms of locomotion, ice-sailing, by Mr. Henry A. Buck, and a short account of "bandy," or ice-hockey, by Mr. C. G. Tebbutt, complete the volume.

History of Thomas Farrington's Regiment, subsequently designated the 29th (Worcestershire) Foot, 1694 to 1891. By Major H. Everard. (Worcester, Littlebury & Co.)

THE chief fault of most regimental histories is that they are filled with details of no interest even to the regiment itself; but, while Major Everard's book is voluminous, there is little in it that is not interesting alike to the general and the military reader. There is no reason to regret its being voluminous, for, besides recording the exploits of a distinguished regiment during nearly two centuries of existence, it furnishes an account of the chief changes that have been made in the organization, composition, pay, and customs of the British infantry of the line during the same period.

Raised in the spring of 1694, the regiment bore, as the custom was then, the name of its first colonel, Thomas Farrington. It originally consisted of 12 battalion companies and 1 grenadier company. Each company contained 3 sergeants, 3 corporals, 2 drummers, and 60 privates, besides officers. In the battalion companies 14 privates were pikemen and 46 were musketeers. In the grenadier company every private was a musketeer, and, besides his musket, carried grenades and a hatchet. Every soldier was also provided with a sword. The colonel, lieutenant-colonel, and major each commanded a company, the colonel's company being, however, actually commanded in the field and at drill by a subaltern who was called captain-lieutenant. The daily pay of the colonel was 12s. The lieutenant-colonel had 7s., the major 5s., a captain 8s., lieutenant 4s.,

ensign 3s., adjutant 4s., quartermaster 4s., surgeon 4s., surgeon's mate 2s. 6d., chaplain 6s. 8d. Each of the three field officers received in addition 8s. a day as captain. The pay of the non-commissioned officers and men was, sergeant 1s. 6d., corporal 1s., drummer 1s., private 8d. The present rates are nominally higher, but, considering the diminished value of money, the pay in the reign of Victoria is, for all except the medical officers, really less.

It is interesting to compare the height of the soldiers of the 29th Regiment at different periods. In 1729 the minimum standard for marching regiments was 5 ft. 8 in. in the shoes. In 1773, out of 335 non-commissioned officers and men, 45 were under 5 ft. 6 in., while 85 were 5 ft. 8 in. and upwards, the measurements being, we presume, taken without shoes, as at present. As regards age, only 8 were under twenty and but 35 under twenty-five. As to length of service, all but 9 had been over three years in the army. In 1807, out of 638 non-commissioned officers and men, 108 were under 5 ft. 6 in., while 289 were over 5 ft. 8 in. Just after the return of the regiment from the Peninsula, out of 641 non-commissioned officers and men, 206, including boys whose height is not given, were under 5 ft. 6 in., 86 being under 5 ft. 5 in., and 393 5 ft. 7 in. and upwards. In 1848—the regiment being in India—out of 1,150 non-commissioned officers and men, 96 were under 5 ft. 6 in., and 754 5 ft. 7 in. and upwards, 268—or nearly one-fourth—being 5 ft. 9 in. or upwards. In 1888—the regiment being again in India—out of 1,084 non-commissioned officers and men, 282 were under 5 ft. 6 in., while only 151 were 5 ft. 9 in. and upwards. The falling off of late years in stature is clearly shown. The changes in dress are carefully followed by Major Everard. They are, of course, far too numerous to be mentioned here; but it may interest our readers to learn that though black canvas knapsacks were adopted by most regiments in 1805, the 29th continued to wear the old calf-skin knapsacks with the hair on the outside as late as 1810. Queues were abolished by a general order in July, 1808, but the 29th, always very conservative, continued to wear them for some time longer. This regiment was also the last to give up wearing frills to its shirts, only discarding them in 1832.

An instance of the jobbery which prevailed in the last century is afforded by the appointment in 1706 of the son of the colonel of the regiment—Farrington—when almost a child, direct to a company. In a letter from Col. Farrington to the Duke of Marlborough, soliciting the appointment, occurs the following passage: "He is now learning his exercises and fortifications to qualify him for the service." There is also continual mention of officers of the Guards being promoted into the 29th.

A curious incident in the early career of the 29th was that on the 18th of August, 1705, it was part of the army which

"was drawn up in line in sight of the enemy, and occupied the ground which in 1815 was covered by Napoleon's army, whilst the French held the forest of Soignies and the approaches to Brussels."

A large portion of the 29th served as marines on board Lord Howe's fleet on the

memorable 1st of June; but it is strange that when, a few years ago, the names of certain old battles were authorized to be borne on the colours of regiments which had taken part in them, the 29th were not granted permission to carry on their colours "The 1st of June."

The regiment took an active part in the Sikh wars. At Ferozshah it lost 185 in killed and wounded; at Sobraon 187, or more than a third of the numbers who went into action. At Chillianwala the loss was in the same proportion. Ensign Smith of the 29th, in a letter describing that battle, says:

"One man near me in the charge knocked down a fellow and bayoneted him, then putting his hand to his victim's waistband, to feel if he had a stray rupee or so about him, but finding none, looked at him with a mock appearance of pity, and shaking his head said, 'Oh, you poor devil, you hadn't received your daily pay.'"

This was under a tremendous fire. Another fellow, coming from behind a bush, where he had evidently been slaughtering somebody, being asked what he had been doing there, replied, "Me and another gen'lman has just been settling our little difference round the corner."

The regiment has never been fortunate enough to win a Victoria Cross; but there is an officer now living—Lieut.-General Sir Frederick Middleton, K.C.B.—who, when a captain in the 29th, fully earned it during the Indian Mutiny. Col. Malleson thus writes of the feats which Middleton performed:—

"Hamilton, of the 3rd Sikhs, a very gallant officer, was wounded and unhorsed when charging the squares. As he lay on the ground, the rebels cutting at him, Middleton, of the 29th Foot, and Farrier Murphy rushed to his assistance, and succeeded in rescuing his body from being cut to pieces.....A little later, when a body of rebels, who had reformed, left their ranks with drawn tulwars in their hands, to cut down a dismounted wounded trooper of the military train, Middleton dashed out at them, drove them back, dismounted, and placed the wounded trooper on his horse."

For these acts Middleton was recommended to Lord Clyde for the Victoria Cross, but for some inexplicable reason never received it. Few men have ever more merited it.

In connexion with the territorial title of the Worcestershire Regiment, conferred on it in 1782, Major Everard relates facts which prove that in the last century, as in the present, the gentlemen on stools who virtually commanded the army then, as they do now, were as great adepts at muddling matters as their successors. The recruiting company at Worcester had been particularly successful in raising men, but in 1787,

"strange as it may seem, at the time when the regiment was almost daily expected to land in England, the recruits were all ordered to join the 43rd Foot. This so offended the Worcestershire men that the recruiting interest in the county for the regiment was lost from that time for many years."

In 1796, in accordance with an Act passed that year for raising a certain number of men for the army, Col. Enys with some officers and non-commissioned officers was sent to Worcester to receive an allotment of recruits.

"As this seemed a good opportunity of endeavouring to regain the county interest, which, as already mentioned, had been lost by no fault

of the regiment, Col. Enys had particular orders to explain the cause of the former difficulty, and to essay by every means in his power to reinstate the 29th in the favour it had formerly enjoyed in Worcestershire. Great pains were taken to effect this, and his efforts were at first attended with considerable success; but after having attended many public meetings, and, on the faith of orders received, assured all the men so raised that there could be no doubt that in this instance they should join their county regiment, judge the surprise of all parties when orders were received from the War Office to return to Weymouth, and to transfer the 'quota men' raised in Worcestershire to the 46th Foot."

A Translation of Dante's Eleven Letters, with Explanatory Notes and Historical Comments. By C. S. Latham. Edited by G. R. Carpenter, with a Preface by C. E. Norton. (Boston, U.S., Houghton, Mifflin & Co.)

THIS volume is yet another proof of the assiduity with which the study of Dante is pursued by some cultivated Americans. Mr. Latham was an undergraduate at Harvard when in 1883 he became afflicted with paralysis in his lower limbs. He met his sad doom with a brave and energetic spirit, and in 1887 applied himself to Dantesque investigation. By May, 1890, he was able to send the MS. of the present book, in a form approaching completion, to the American Dante Society, in competition for a prize which they had announced. The prize was awarded to him, and readers of the volume will readily believe that it was deservedly assigned; but he did not live to know of his success, dying on July 21st, 1890. Mr. Carpenter, in acting as editor, has made as few changes as possible.

All the letters here printed belong to a period subsequent to Dante's exile from Florence. The first is the epistle addressed to the Legate, Bishop Niccolò da Prato, who was endeavouring to restore some peace to the distracted republic; and the last is the celebrated address to Cangrande, forming the dedication to him of the poet's 'Paradiso.' Between these come the other nine letters, some of which are more in the nature of public manifestoes or memorials than of ordinary correspondence. The epistles of Dante, like other matters relating to his writings and his career, bristle with difficulties. Certain of them—even if we confine ourselves to the eleven which are here translated—are of questionable authenticity, and are decisively rejected by some authorities. For instance, the Latin letter to Niccolò da Prato only purports to come from "A. Ca." and his colleagues. The identity of A. Ca. is extremely dubious, and there is no evidence, apart from certain points of style or diction, and from the general probabilities of the case, that Dante had any hand in it whatever. So, again, the second letter, addressed to the Counts of Romena, speaks in high terms of the virtues of their deceased uncle Alessandro, who (for Mr. Latham rejects with sufficient cogency of argument the suggestion that there was a second and appropriate Alessandro in the family) is the same person that Dante, in the 'Inferno,' condemns to a very low circle of hell as being a false coiner. Shall we say, then, that Dante wrote a letter of fulsome and subservient flattery about a man whom he loathed? or that at some date evidence

turned up which compelled him to alter a sincerely favourable opinion regarding Alessandro di Romena? or that the letter never came from his pen? So, again, the third letter, addressed to Moroello, Marchese Malaspina, on the subject of a lady on the banks of Arno with whom our poet fell in love, affords much matter for conjectural comment. Which of the Malaspina family is addressed? was Dante really in love, and with whom? or is the whole affair to be construed allegorically? or, once more, did Dante really write any such epistle? We may here observe that on p. 72 Mr. Latham makes an observation which runs counter to the genealogical table which he appends; for he says that the first Oberto Obizzo Malaspina had two sons, Oberto Obizzo and Alberto, whereas the table shows only one son, Alberto, and the second Oberto Obizzo there figures as Alberto's son. Mr. Latham, who believes in a real Beatrice Portinari beloved by Alighieri, is not indisposed to believe also that he may really have loved for a time this other lady on the banks of Arno; and he regards the Moroello here addressed as being most probably Moroello IV., Marchese di Villafranca, who was at the time a very young man. Letters iv. to viii. and again letter x., though they are all of very considerable importance, including the epistles connected with the Italian expedition of the Emperor Henry VII., are left without a word of comment in this volume—an omission which, but for the premature death of Mr. Latham, would be both unaccountable and difficult to excuse. The ninth is to the Italian cardinals, in conclave prior to the election of Pope John XXII. The eleventh, to Cangrande della Scala, receives interesting elucidation with regard to the Scala family, and Dante's first reception in Verona by some member of that family, whom Mr. Latham regards as most probably Alboino; but no substantial remark is made upon the all-important subject of the letter, the 'Paradiso,' and the 'Commedia' generally. As to Alboino a personal difficulty again occurs; for he, according to Mr. Latham's view, is at once the "Gran Lombardo" named with reverence and affection in the 'Paradiso,' and the "Alboino della Scala" referred to in the 'Convito' in terms which, after every reasonable allowance has been made, must still be deemed advisedly disparaging.

Mr. Carpenter's appendix summarizes, in a more consecutive and business-like way than was found compatible with Mr. Latham's plan, the evidence regarding the dates and probable authenticity or otherwise of these Dantesque letters, adding details as to other letters which existed at one time, but are no longer traceable. He refers also to the celebrated letter of Fra Ilario regarding Dante, and concurs with other competent scholars of recent date in pronouncing it spurious.

In parting with this interesting and serviceable, though in various respects far from complete, contribution to Dante literature, we may advert to a small mistake committed by Mr. Latham (or possibly rather by his editor or printer) on p. 73. It is incorrect to say that the family-name Pallavicino means "Fleece-neighbour." That is the meaning of the name Pelavicino, which was the

original designation of the family in question. At some date in the Middle Ages, but not until many a Pelavicino had borne, and perhaps more than justified, his patronymic, the family saw fit to drop so significant a name, and to substitute Pallavicino—which obviously has not the same meaning, nor, indeed, any sense that can be clearly defined.

Copyright and Patents. By W. A. Bewes, LL.B. (Black.)

THIS is one of a series of "Manuals of Practical Law" now being issued by Messrs. Black. The author in his preface deprecates criticism upon the ground that it is impossible to fulfil the requirements even of the author himself when writing, under strict conditions, a volume intended to be of a popular nature and extremely concise. And so far as it goes his plea is valid, for there can be no question that it is exceedingly difficult, if not impossible, for a work of this kind to be really satisfactory. Propositions of law have to be stated and explained to persons who have not access to the decisions on which they are based, and who are unaccustomed to the use of technical language; points which in the regular text-books occupy many pages in discussion have to be compressed and rendered intelligible in less than one; whilst on the simple question of what matters should or should not be included, the author must always be open to hostile criticism. But admitting in favour of the author the existence of these and other difficulties, it may be doubted whether, under the circumstances, such works ever really serve any beneficial purpose. It is evident, however, that there is a considerable and increasing demand for them; and this being so, it is, of course, most desirable that the works intended to meet the demand should be as carefully and well executed as possible. If it is open to doubt whether even the best work of the class is really useful, it is unquestionable that bad and careless ones do immense harm.

The present work certainly does not fall within the latter category, nor, on the other hand, can it be fairly said that it might not have been improved if more pains had been spent upon it. The part relating to copyright is, perhaps, the least satisfactory. The arrangement is careless, infringement being dealt with before registration or even publication; whilst in quoting cases the author appears in many instances to be satisfied with paraphrasing the head notes instead of extracting the principles on which the decisions are based. Nor is he sufficiently careful in the selection of the cases to which he refers. For instance, in dealing with section 18 of the Literary Copyright Act of 1842, he quotes *Hereford v. Griffin*, a case which turned almost entirely on the particular form of pleading; whilst *Sweet v. Benning*, a really important decision, which does lay down a rule for the construction of an obscure part of the section in question, is only noticed incidentally in another place under the head of "Registration."

The parts relating to patents, trade marks, and designs consist almost entirely of extracts from the Acts of Parliament and the rules and forms of the Patent Office. Nor

do we think that the author is in any way to be blamed for this; in fact, these parts of the book are, in our opinion, much more likely to be of practical utility than that on copyright; but obviously such matter does not call for anything like detailed criticism. The notes and explanations are few, but perhaps for that very reason they seem to be more careful and accurate than those on copyright. The author has wisely not inserted particulars of cases on infringement, the tendency of which, as he somewhat sarcastically remarks, might be to mislead persons desirous of sailing near the wind. There is an appendix containing the text of the Merchandise Marks Act, 1887, and the United States Copyright Act.

On the whole, therefore, although the work is a fair one of its kind, and the author is rather to be pitied for the difficulties he has had to encounter than blamed for not having altogether overcome them, it has not altered the views expressed at the commencement of this article. We notice, however, that the author appears to entertain hopes that the Copyright Bill introduced into the House of Lords by Lord Monks-well on behalf of the Society of Authors will, in one form or another, soon be passed. We sincerely trust his hopes may be fulfilled; and perhaps this book, by spreading some information, imperfect though it be, as to the present state of the law of copyright, may assist in that object, and if so it will not have been written in vain.

Pharaohs, Fellahs, and Explorers. By Amelia B. Edwards. Illustrated. (Osgood, McIlvaine & Co.)

If we cannot felicitate Miss Edwards on her choice of a title for the reprint of her lectures—which many among her original audiences will probably soften into "Pharers, Fellers, and Explorers"—we can sincerely congratulate her on the method and matter of her work. There is an impression abroad that we are having too many books about Egypt; but the reader has only to turn to Miss Edwards's pages to see how much there is still to be said about that Egypt which is supposed to be overwritten. Miss Edwards has from the first been an active supporter of the Egypt Exploration Fund, and has never relaxed her efforts to keep it before the eye of the public. No one is better acquainted with the details of the progress of the society, and no English Egyptologist, it may be added, possesses in greater perfection the art of lucid exposition and the analogical grasp which are essential to the popular treatment of a complicated subject, remote from modern associations, and especially incongruous with the American character and education. These qualities are conspicuous in her present work, and it is easy to understand that her lectures aroused a good deal of interest in the United States. Few lectures, however, lend themselves readily to subsequent publication, and it says much for her power of expression that her oral speeches should present such good literary form as this volume proves.

The main subject of the lectures—as might be expected—is the bearing of recent discoveries upon the history of art. The first two lectures are devoted to the labours of the explorer in Egypt, and a sketch of the

results achieved by M. Naville at Tell-el-Maskhûtah in 1883, by Mr. Petrie at Tanis in 1884, the latter's accidental discovery of the long-lost Naucratis in 1885, of "Daphnæ of Pelusium" in 1886, and his subsequent "find" of an unsuspected Greek colony in the Fayyûm. Miss Edwards draws a lively sketch of this series of discoveries, and she paints a picture of the ideal explorer, and claims for him qualities which one would think it impossible to find united in a single scholar, although she believes them to be possessed in supreme perfection by Mr. Petrie; indeed, her book may be regarded as dedicated "ad majorem Petrii gloriam."

Miss Edwards knows that to interest the unlearned you must give them something more than ideas and theories, and so she describes the details of some of the explorations with a minuteness which must have pleased her audiences. For example, Mr. Petrie lighted upon Pharaoh's kitchen at the "Castle of the Jew's Daughter," and Miss Edwards does not neglect the opportunity for a little Dutch painting:—

"Most curious of all was a little room containing a bench, recesses, and a sink formed of one huge jar with the bottom knocked out. This was the scullery! The bench was to stand the things on while being washed; the recesses were to receive them when washed; and the jar sink, which opened into a drain formed of a succession of bottomless jars going down to the clean sand below the foundation, was found to be filled with potsherds placed on edge—these potsherds being coated with organic matter and clogged with fish-bones. All this is doubtless very prosaic; but to have discovered Pharaoh's kitchen, scullery, and butler's pantry is really more curious and far more novel than would have been the discovery of his throne-room."

To the student of art the chapters on "Portrait Painting in Ancient Egypt," "The Origin of Portrait Sculpture," and "The Birthplace of Greek Decorative Art," are of special interest. A cautious critic will hesitate before endorsing the conclusions here stated with considerable boldness, but there can be no doubt that the evidence adduced goes a long way towards proving some of Miss Edwards's positions. After all, what she attempts is chiefly to trace the obvious pedigree of Greek art up to its Egyptian ancestor by detailed links of evidence. Her account of the marvellous realistic portraiture of the Memphite epoch is one of the best parts of the book; the examination of the Theban style is less clear, and she does not assign any adequate cause for the extraordinary, one may say retrograde, change from the vivid portraiture of Meydûm to the conventionalism of Karnak and Medinet Habu. A singularly interesting subject is opened out by Mr. Petrie's discovery in the Fayyûm of Greek panel paintings of the early centuries of the Christian era, some of which are now exhibited in the National Gallery and the British Museum. Miss Edwards reads a good deal into these portraits which the Plain Man does not immediately discover, and some of her deductions and attributions may reasonably be questioned. But there can be no doubt that these portraits prove the existence of a remarkable and hitherto unsuspected school of Greek painters in Egypt, whose works form an interesting and important link in the history of por-

traiture. The illustrations are excellent throughout the volume, but nowhere are they more curious and valuable than in the reproductions of Mr. Petrie's photographs which accompany this section.

The lectures on the literature and religion of ancient Egypt and hieroglyphic writing deal with less novel subjects; but the final chapter on Queen Hatshepsut (it is pleasant to meet again the well-known name, instead of the Hashop or any other "latest improvement" in Egyptological transliteration), the "Elizabeth of Egyptian history," is full of appreciation, and comes appropriately from the first lady Egyptologist. Miss Edwards will not hear of the term "usurper" being applied to the great queen who built Deyr-el-Bahri, and she is careful to explain that the Thothmes whom Hatshepsut married was only her half-brother. The queen's expedition to the Land of Punt is described and illustrated in great detail, and the author has not disdained to show us the well-known portrait of Ati, the fascinatingly plump princess of Punt. In conclusion, we have never seen Miss Edwards to greater advantage than in the present volume.

NOVELS OF THE WEEK.

Mithazan. By W. Braunston Jones. 3 vols. (Fisher Unwin.)

A Scots Thistle. By E. N. Leigh Fry. 2 vols. (Bentley & Son.)

Miss Merewether's Money. By Thomas Cobb. 2 vols. (Ward & Downey.)

Eagle Joe: a Wild West Romance. By Henry Herman. (Griffith, Farran & Co.)

The Story of Chris. By Rowland Grey. (Methuen & Co.)

A Singer's Wife. By Fanny N. D. Murfree. (Cassell & Co.)

A Garrison Romance. By Mrs. Leith Adams. (Eden, Remington & Co.)

Vivia: a Modern Story. By Florence Welford. (Wells Gardner, Darton & Co.)

Arum Field; or, Life's Reality. By Mrs. Jerome Mercier. (Same publishers.)

A Princess of Chaleo. By A. Wall. (Chapman & Hall.)

King Billy of Ballarat, and other Stories. By Morley Roberts. (Lawrence & Bullen.)

'MITHAZAN: A SECRET OF NATURE' drags its slow length through three closely-printed and bulky volumes, thereby presuming somewhat indiscreetly upon the patience of ordinary mortals, if it does not bear testimony to remarkable self-confidence on the part of Mr. Braunston Jones, its prophet. Hindu snake-charmers, holy men and sinful men, with all the usual juggling appurtenances, jostle with the wiles of Jesuit fathers in Rome and very uninteresting people in England; but little that is either secret or characteristic of any known country or people is to be found anywhere. Even the reflections of the faithful ayah grow more and more cockney in character as the book proceeds. The lovely heroine, of mixed Eastern and English extraction, is bitten by a large and deadly serpent, and the mystical cure of her hurt causes her to be cursed with the curse of Elsie Venner. The secret, however, of Dr. Wendell Holmes in that wonderful work has certainly not been imparted to the author of 'Mithazan,' and it is permissible to doubt whether he is in

the confidence of nature, of Eastern sages, or of the Society of Jesus at its headquarters. Extraordinary incidents continue to provide surprises for the persevering reader to the very end of the book, if, indeed, he has not lost all faculty for that emotion long before he reaches the last chapter.

'A Scots Thistle' is pretty, artless, yet not unambitious. It is precisely suited to the tastes of romantic girls—which is, perhaps, the most important section of the novel-reading public, at any rate from a commercial point of view. Readers of Miss Fry's story will find that she has managed and economized it very nicely, that the Scots Thistle has more than an average allowance of suitors, and that she comports herself admirably to the end.

Pleasantly told and unpretentious, Mr. Cobb's story is a fair specimen of the average wholesome English novel of the Trollopian school. None of the characters engaged exhibits a capacity out of the common either for virtue or villainy, and the sensational element is handled with such restraint as never to awaken more than mild excitement in the reader. Mr. Cobb, however, must be credited with originality in one regard. The hero's method of putting up his banns has, unless we are much mistaken, never figured in a work of fiction before.

Nothing could be less natural than a considerable part of Mr. Herman's story, which depends on simple make-believe, and no attempt is made to save the probabilities. There is much promiscuous excitement, but unfortunately the illusion is intermittent. Has not 'Eagle Joe' appeared before?

'Chris' is a simple and not wholly uninteresting story of the life of a young girl, who, to quote the author's own words, "blossoms out into cleverness" in a dull country town. Needless to say she suffers from want of sympathy, or, in other words, boredom, in her commonplace domestic circle. Fortunately for her a gifted and erratic uncle, who is looked upon as the reprobate of the family, reappears in Bridgenorth, takes possession of a local newspaper, and starts his niece on a career of journalism which is entirely successful. Her aspirations having met with so much encouragement, there remains but one step—as every experienced reader will have already guessed—between Chris and eminent authorship. Her first novel 'The Sweet O' the Year' is welcomed with enthusiasm by the *Saturday Review*. This is fame indeed. Her career is, however, properly chequered by complications of an order which it is not so easy to set straight. The story of the three-cornered romance between Mark, Chris, and the fair American forms a pretty little episode imbued with the spirit of that "belle mélancolie" which Chateaubriand admired so much. If Rowland Grey could only contrive to infuse a little more life and movement into her style, the story need not flag as it too often does. Saidie, the beautiful American, and her father have some "go" in them, and therefore those portions of the book in which they appear are decidedly the best.

The incompatibility of the artistic with the domestic life is the theme of Miss Murfree's clever but unsatisfactory tale, the most significant point about which is this, that

if the picture here represented is a true transcript of American life, the social stigma attaching to the dramatic or musical profession exerts a far greater influence in the United States than in the United Kingdom. The fiasco of Hugh Kennett's married life is all the more painful because all the elements of happiness seemed to be present at its outset. Whether consciously intended or the reverse, the book contains a strong indictment of American snobbery. The attitude of Felicia, the heroine, is strangely unconvincing. It is difficult to see how a high-spirited girl, after making such sacrifices for the man she loves, could display such mingled selfishness and want of confidence. The tragic dénouement is abruptly contrived and almost grotesquely melodramatic, while the epilogue contains a curious attempt on the author's part to disclaim all desire to point a moral—an intention which it is very unlikely that any one would ascribe to her. Miss Murfree has simply indulged in the luxury of illustrating "how easily things go wrong," and she is at least certain of the suffrages of those novel-readers who delight in unnecessarily unhappy endings.

It is rash for a lady to undertake a description of military life, for she can necessarily learn nothing about its details except by hearsay. Yet, though some of her characters are a trifle grotesque, Mrs. Adams has not presented us with such caricatures as with Mrs. Stannard stand for the representations of "soldier officers"; and some of them are very tolerably presented. The major is a fairly clever creation, and his scheming ways, his income augmented by cards or billiards (without, however, the slightest particle of actual cheating), the shamelessness with which he runs into debt and borrows from every one who will lend him money, the despotic though polite rule of his family, his innate want of principle, and his utter absence of self-respect, are skilfully blended with a manly presence, a genial manner and smiling countenance, physical courage, a disposition devoid of malice, and a genuine affection for his children. The other leading personage in the drama, the self-made man, with his innate romance and nobility of mind, is also well enough drawn. The story in places rather hangs fire, and the most attractive feature of the book is the writer's delicate appreciation of the private soldier, whose good and kindly qualities ought to earn him more esteem than he generally receives.

There is not much to be said for 'Vivia,' a "society" novel of the last generation. Vivia, the heroine, is a grand and beautiful creature, who is beloved by "a handsome dilettante-looking hussar." The hussar does not fall in love at first sight; indeed, his first impression is:—

"Well, she didn't look a ninny exactly, though she must be one, more or less, to go about in a mushroom hat which leaves everything to the imagination except her mouth and the tip of her nose, and to abjure crinoline in so decided a manner."

This remark is made by Capt. More to his cousin Kate, whom he considers "the glass of fashion," as indeed she must be with her "massive chignon of golden hair—all her own." But enough of this. The heroine and her hussar play at cross-pur-

poses all through the tedious book even to the orthodox end.

Arum Field is another beautiful and wilful heroine who trifles with her happiness through the long course of another stout volume. She has an evil genius in the person of Laurence Torode, an idle and vicious young man, who poses as a poet. This makes a little variety.

'A Princess of Chalco' is a tale of adventure of a type more or less familiar. A hidden treasure city, bold hunters, and a lovely and sympathetic princess make up the story. Strange to say, Africa is not the scene of action, for the golden country is nothing less than El Dorado, and Mr. Wall's heroes do "what Pizarro, Raleigh, and all the adventurous heroes of old had failed to accomplish." The plot is worked out with great elaboration, and the whole thing is too long, but it is not without interest.

Mr. Morley Roberts has printed a collection of fourteen readable tales. The short story should bear the same relation to a novel that the black-and-white sketch does to the finished picture: a few broad lines should describe a character or an incident, and much should be suggested without being elaborated. This Mr. Morley Roberts has understood. The two stories about French studio life are excellent: they seem to be the most original, and are certainly the most amusing. The unexpected reply to the request for "une petite chemise," to cover the nakedness of Hercules and Omphale, is delicious. Most of the other stories are good, but perhaps remind the reader too much of Mr. Bret Harte or of Mr. Kipling; not that the matter of Mr. Roberts's stories is unoriginal, but a certain mannerism in the way they are told seems to be modelled too closely on the authors mentioned. One story, 'The Pathologist,' seems superfluous. We have twice read it over carefully, to discover some point in it, but without result.

SCOTTISH LITERATURE.

EXTRACTS and selections are in most cases to be deprecated, but if any poetry lends itself to such treatment, no doubt the voluminous chants of the early Scottish minstrels suggest its appliance. The system of an interpolated prose abridgment, summarizing the omitted portions of the poems, will, it may be hoped, induce readers to refer to the fountain-heads, or at any rate prevent any rash assumption of knowledge without such reference. On the whole, the first instalment of the "Abbotsford Series," *Early Scottish Poetry*, edited by Mr. G. Eyre-Todd (Glasgow, Hodge & Co.), is full of promise. In a satisfactory introduction the editor pleads for the distinct nationality of the "auld Scots tongue," which, as he says, is only the most northern of the three distinct varieties of early English. At the same time he recognizes its composite character. It was never so nearly a pure strain of language as the Saxon of Wessex, or even as the Mercian, but no doubt is a kindred, not a derived variety. Many persons will be inclined to think Mr. Todd overrates the Brythonic element in Scottish nationality. The Welsh of Strathclyde were to a great extent exterminated by the Scots in the eleventh century along the south-western coast, and the "kingdom" probably survived the majority of its original population. As to that region in the days of James IV., see the 'Fighting of Dunbar and Kennedy.' On the other hand, the Gaelic, and still more the Scandinavian, were powerful factors in the modification of Northumbrian, or

Lowland, Scotch. In whatever way compounded, the tongue which obtained for some five hundred years as the national language is for pith and power, succinctness and pathos, one of the best vehicles of poetic expression. The present volume, therefore, should be welcome as a contribution to its popularity. The 'Sir Tristrem' of Thomas the Rhymer belongs to a day when, under Norman influence, the court bards and "makkers" turned their attention to the romances of Cymric tradition which had become the common property of the trouvères and reciters before the welded nationality of Scotland had a literature of its own. Its Scottish form only is due to Thomas of Ercildoune. The extracts given are sufficient to indicate its general merit. The characters of the fatuous Mark and doughty Tristrem—"Giv'st thou gleemen thy queen?" Tristrem's indignant question of the former, is full of dramatic force—come out well in these passages; the wooing of Sir Canados is an excellent excerpt; and on the whole the abridgment is made with great judgment. Barbour and Blind Harry are more familiar, and there is nothing to say except that they are well represented in their vivid description and occasional high bursts of patriotic fervour. Wyntoun, though a well-known quarry for historians, can hardly be reckoned as a poet. Yet the description of Britain shows he had that love of nature which is indigenous to his country:—

Blessyde Bretayne beelde sulde be
Off all the ilyis in the se,
Quhare flowrys are fele on feldys fayre,
Hale off hewe, haylsumm off ayre.
Off all corne thare is copy gret,
Pese and atys, bere and qwhet;
Bath froyt on tre and fysche in fwde,
And tyll all catale pasture gwde.

Thare wyld in wode has welth at wyll;
Thare byrdys hydys holme and hille;
Thare bewys bowys all for byrth;
Bath merie and maweys mellys off myrth;
Thare huntynge is at alikyne dore,
And richt gude hawkyn on rywere;
Off fysche thair is habundance,
And nedfull thyng to manny substance.

Wyntoun was not sapped by cosmopolitanism. In the future numbers of the series which we hope to see might it not be well to curtail the glossary, and relegate it to the bottom of the page?

THE reprint of Mrs. Mackenzie's tales, contributed to the *Celtic Magazine* between 1878 and 1888, will, we hope, increase their circle of readers. *Tales of the Heather* (Inverness, A. & W. Mackenzie) are pleasantly told, and if some of them are a little trite ('The Massacre of Eigg,' 'The Rout of Moy,' 'Colonel Sinclair's Fate,' and others being very familiar to any one acquainted with Highland history), they may still be new to the Southern public. A few are based on more ancient traditions, and some are original. 'Richard Craven in Sutherlandshire' is a little polemical, but the spirit and taste of the book generally are all that can be desired.

OUR LIBRARY TABLE.

The Cigarette Papers of Mr. Joseph Hatton (Hutchinson & Co.) consists of a number of light papers of a very miscellaneous character, which will while away an odd half-hour. Some of the illustrations are clever.

It is disappointing to find that Prof. Pearson's volume, *The New University for London* (Fisher Unwin), is nothing more than a reprint of sundry hasty letters in various newspapers—letters scarcely worthy of the professor's reputation.

THE Rev. R. F. Clarke, of the Society of Jesus, was in Trèves for a month last autumn, and describes pleasantly enough his *Pilgrimage to the Holy Coat of Trèves* (Longmans). Naturally enough Father Clarke believes in the Holy Coat, but his arguments in its favour are not likely to convince any one not already disposed to believe.

FROM Messrs. Macmillan & Co. we have received the *Statesman's Year-Book* for 1892,

which, difficult as improvement is in the case of a handbook already the best general book of reference in the world, has been further improved. For the first time, however, we note some slight sign of a tendency to introduce unnecessary matter. Mr. Scott-Keltie, the editor, is a great geographer, and he must carefully abstain from unduly enlarging the size of an extremely useful little volume by bringing into it geographical facts which the reader is not likely to search for in this particular handbook, and which will add unduly to its bulk. There is also some statistical information now beginning to creep into the book which is, perhaps, not absolutely necessary to it; for example, tables of the forest area of Europe. A map of the Pamir steppe, which is introduced this time, is admirable in itself and most valuable, but we are inclined to doubt whether the 'Statesman's Year-Book' is the right place for it, unless the intention is to increase the 'Year-Book' until it adds what may be called an 'Annual Register' side to its present information. With regard to the map of the Pamir we should have been glad to know what authority there is for assigning to Afghanistan (apparently) the particular frontier in the neighbourhood of the Kara-kul which is here coloured brown. We do not for one moment question Mr. Keltie's knowledge, but the matter is likely to become so important in the future that note should be taken that the public is not at present in possession of information to show that this particular line of frontier here delineated is, as a fact, the frontier of the dominions of the Ameer, which we are pledged under various circumstances to defend. At almost every point where we have tested the information given in the volume it is perfect. As we are asking a question of Mr. Keltie we should wish on one other point likely to become of moment to ask whether it is certain, as stated at p. 518, that two English officers are now employed by the Malagasy Government to train cadets. Our information is to the effect that there is but one. We notice, however, that the paragraph appears to have "stood" from last year's volume, although it expressly refers to "the present year."

MESSRS. MITCHELL & Co. have again issued their excellent *Newspaper Press Directory*. It contains a new feature this year in its portraits and memoirs of deceased journalists.

THE first volume of the *Economic Journal* (Macmillan & Co.), a large-paged and admirably printed volume of some eight hundred pages, promises well. The fairness of the editor towards all schools and interests is specially commendable. The numerous original articles either describe special economic conditions (as that of Dr. Seeböhm 'On French Peasant Proprietorship under the Open-Field System of Husbandry'), or deal with isolated economic points and problems (as those on women's work, the coal question, and hours of labour), or take up the history of economic theory, or aim at greater precision in the statement of its present conclusions. There are besides several reviews of books by acute writers, and notes of current events of economic importance.

MESSRS. GRIFFITH & FARRAN have sent us a new and revised edition of Mr. Pryce's story *An Evil Spirit*. The same firm have produced the fifth volume of their pretty "Bijou edition" of *The Poetical Works of Lord Byron*, containing 'The Giaour' and 'The Bride of Abydos.'—A fifth volume has reached us of Messrs. Dent & Co.'s delightful edition of Lander's *Imaginary Conversations*.

MR. LECKY's *History of England in the Eighteenth Century* has deservedly achieved such a reputation that to praise it is superfluous, and the best way of noticing the second volume of the new edition Messrs. Longman are publishing is to point out, as we did with the first

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volume, a few trifling points that have escaped correction at the author's hands. At p. 70 Mr. Lecky talks of the *Duchess of Yarmouth*; at p. 91 occurs the false concord, "Religious and intellectual freedom were perpetually violated." Mr. Lecky retains the old error of attributing the run on the Bank of England in 1745 to the Jacobite rising, when in truth it took place in the early part of the year. In a foot-note to p. 262 he speaks of Boethius, at p. 273 of Boece. It would have been better to adhere to one form.

THE booksellers who have this week sent us their catalogues are Mr. A. Bennett (interesting), Mr. Glaisher (Remainders), Mr. May (good), Messrs. Sotheran (good), and Messrs. Suckling & Galloway; and also Mr. Downing of Birmingham (fairly good), Messrs. Matthews & Brooke of Bradford, Messrs. George's Sons of Bristol, and Mr. Bryce, Mr. Cameron, Mr. Clay (fairly good), and Messrs. Douglas & Foulis (good) of Edinburgh. M. Charavay has sent an interesting catalogue of autographs to be sold at the Hôtel Drouot on Thursday week.

WE have on our table *History of the United States of America during the First Administration of James Madison*, by H. Adams, Vol. I. (Putnams).—*Lancashire Characters and Places*, by T. Newbigging (Simpkin).—*Letters from a Country House*, by T. Anderson (Simpkin).—*A Young Heart of Oak: Memories of Harry Stuart Boldero*, with a Preface by the Very Rev. D. H. M. Spence, D.D. (Hodder & Stoughton).—*The Growth of German Unity*, by G. Krause (Nutt).—*Greek Conditional and Relative Sentences*, by G. S. Farnell (Seeley).—*A Graduated Course of Natural Science, Part II.*, by B. Loewy (Macmillan).—*Preludes and Studies*, by W. J. Henderson (Longmans).—*A Natural Method of Physical Training*, by E. Checkley (Putnams).—*A Handbook of British Commerce*, by P. L. Simmonds (Moffatt & Paige).—*The Powers which Propel and Guide the Planets*, by S. Laidlaw (Kegan Paul).—*The Artillery of the Future, and the New Powders*, by J. A. Longridge (Spon).—*Elementary Agriculture*, by H. J. Webb (Longmans).—*Indigestion*, by T. Dutton, M.D. (Kimpton).—*Age of the Domestic Animals*, by R. S. Huidekoper, M.D. (Davis).—*The Pathology and Prevention of Influenza*, by J. Althaus, M.D. (Longmans).—*Solo*, by E. Rose (Bristol, Arrowsmith).—*Cecil Langton*, by Mrs. Harvey-Jellie (Stoneman).—*Tim Tiddington's Shoes*, by A. Giberne ('Home Words' Office).—*Men of Iron*, by H. Pyle (Osgood & Co.).—*Clouds of Black and Gold*, by E. de Sérent (Digby & Long).—*In Human Shape*, by A. M. Diehl (Railway and General Automatic Library, Limited).—*The Poet's Audience; and Delilah*, by C. S. Clarke (Cassell).—*A Schoolmaster's Chat*, by Orbius (Simpkin).—*Sir Ralph's Secret*, by J. M. Cobban (Warne).—*My Clever Young Friends* (Eden, Remington & Co.).—*The Mystery of a Cornish Moor*, by a New Author (Bristol, Arrowsmith).—*Moyarra, an Australian Legend*, by Yittadairn (Petherick).—*Giovio and Giulia*, by C. Scollard (Utica, Smith).—*Life and Immortality*, by C. S. Middleton (Cooper Brothers).—*Sketches from Nature*, by Sheila (Kegan Paul).—*The New Theology*, by J. Bascom (Putnams).—*The Ascension and Heavenly Priesthood of our Lord*, by W. Milligan, D.D. (Macmillan).—*Gleanings in the Hebrews*, by J. Sprunt (Stoneman).—*The Worth of Human Testimony*, by T. Fitz-Arthur (Kegan Paul).—*The Church-Worker*, Vol. X. (C.E.S.S.I.).—*Miscellanies, chiefly Academic*, by F. S. Newman, Vol. V. (Kegan Paul).—*Seekers after God*, by the Rev. F. W. Farrar, D.D. (Macmillan).—*The Cradle of Christianity*, by the Rev. D. M. Ross (Hodder & Stoughton).—*Marius Veba*, by J. d'Oc (Paris, Lévy).—*366 Sprüche*, by D. Sanders (Leipzig, Keil).—*Le Forum*, by L. A. de Lassus (Hachette).—*Introduzione allo Studio della Letteratura*, by

L. Sailer (Milan, Agnelli).—*Le Chemin d'une Passion*, by L. Miral (Paris, Lévy).—*Die Psychologie in Kants Ethik*, by Dr. P. A. Hegler (Williams & Norgate).—and *Étude sur la Théorie du Droit Musulman*, by Savvas Pacha, Part I. (Paris, Marschal & Billard). Among New Editions we have *Handbook of Athletic Sports*, edited by E. Bell: Vol. VI., *Practical Horsemanship*, by Mrs. Kerr (Bell).—*Events to be Remembered in the History of England*, by C. Selby (Lockwood).—*Hindu-Koh*, by Major-General D. Macintyre, V.C. (Blackwood).—and *The Childhood of Religions*, by E. Clodd (Kegan Paul).

LIST OF NEW BOOKS.

ENGLISH.

Theology.
Gabriel's (D. T.) Thoughts and Reflections concerning Social, Metaphysical, and Religious Subjects, cr. 8vo. 6/ Hallett's (C. M.) The Gospel and the Home, Readings for Busy People, cr. 8vo. 2/6 cl.
James's (H.) The Lesson of the Master, The Marriages, &c., cr. 8vo. 6/ cl.
Thomas's (F. E.) Footprints of the Apostles, or Primitive Light on Catholic Truths, cr. 8vo. 3/6 cl.
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THE 'IDEAL UNIVERSITY.'

THE scientific pursuits of the Professor of Chemistry at University College, Gower Street, have evidently not been conducive to the formation of habits of accuracy. In a letter which appeared in your columns last week the professor has taken exception to two expressions which he alleges are to be found in an article of mine in the current *Nineteenth Century*, and which he places between quotation marks. One of these alleged expressions is a misquotation, twice repeated, and the other is a pure invention of his own. It is possible that the avocations of the professor have been too serious to admit of his attending to such apparent trifles as the use of inverted commas in quotation. But to attribute to a person, with the emphasis of quotation marks, expressions which he never used bears an unpleasant resemblance to dishonesty, and dishonesty is no trifle. The professor's statistics appear to transform the "gaunt solitude in Gower Street"—for that was my expression—into a thriving and populous hive of educational industry, but they are unfortunately so loose and vague that they are simply unintelligible. I may add that when I wrote the article with which the professor is so annoyed, I applied officially for the statistics which he now seems to give, but they were refused. The point of the professor's reference to my candidature for a chair at the college, of which he is so distinguished an ornament, I could not understand till I called to mind what Condé once said to the Cardinal de Retz touching certain very small historians who were given to assigning motives for his actions: "Ces coquins nous font parler et agir comme ils auroient fait eux-mêmes à notre place."

J. CHURTON COLLINS.

February 22, 1892.

PROF. RAMSAY'S attempted refutation "from official sources" of Mr. Churton Collins's description of University College would have been much more to the point if the official figures which he quotes had not been refused to Mr. Collins when he applied for them for the purposes of his article. Indeed, if the official figures are really as satisfactory as Prof. Ramsay would have us believe, the official refusal is wholly inexplicable. I am not so sure that in any case the bare average total—the separate totals for each of the last ten years would, perhaps, be more instructive—Prof. Ramsay supplies is of any very great value without much more detailed information. But when, by adducing the number of undergraduates at Oxford, he endeavours to suggest that these 988 persons on the books of University College are equivalent as students to a similar number of Oxford undergraduates, he at once convicts himself either of ignorance or of disingenuousness. For it is obvious to any one who knows anything about Oxford that such a comparison is not only ridiculous, but positively misleading. If Prof. Ramsay really

wishes the readers of the *Athenæum* to compare University College with the colleges at Oxford, perhaps he will continue his investigations into the official figures at Gower Street and inform them how many students at University College attend lectures for twelve hours a week during a three years' course—and even this is hardly a fair equivalent for the work of an average Oxford undergraduate. The result, I think, will rather surprise the public outside, if not Prof. Ramsay himself. It will, at any rate, afford a fairer standard of comparison, and a more satisfactory means of testing the amount of real university work done every year at University College, than the undefined figures quoted by Prof. Ramsay.

J. SPENCER HILL,
Hon. Treasurer, Chelsea University
Extension Centre.

WHAT CONSTITUTES AN EDITION?

Oxford and Cambridge Club, S.W., Feb. 22, 1892.

IN 1887 I wrote for Mr. Elliot Stock, the publisher, a little treatise on 'Methods of illustrating Books.' Sending the other day to buy a copy, I was surprised to find that it was entitled a "third edition" and dated 1891. The book when I wrote it in 1887 or 1886 was—so far as my knowledge could make it—brought down to date, but, as you know, the art of picture-making by photography has made wonderful advances in the past five years, and much of what was true in 1887 is now obsolete. So far as I could tell, edition three was identical with edition one, and consequently lamentably behind the times for a book issued last year.

Is it quite fair to the public thus to relabel old books and issue them under new dates? The profit obtained must be very trifling, and purchasers who are misled by the new title-page have a just cause of complaint.

I do not think the practice is a very common one, but it merits reprehension when it occurs.

HENRY TRUEMAN WOOD.

THE SPRING PUBLISHING SEASON.

MESSRS. CASSELL & Co.'s list for the spring season includes 'Vernon Heath's Recollections,'—a popular life of Mr. Spurgeon, by Mr. G. Holden Pike,—"The Doings of Raffles Haw," by Mr. Conan Doyle,—"I saw Three Ships," and other Winter's Tales," by Q.,—"Smuggling Days and Smuggling Ways," by Lieut. the Hon. Henry N. Shore, R.N., illustrated by the author,—"La Bella," and Others," by Mr. Egerton Castle,—"a translation by Mr. T. P. O'Connor of 'The Book of Pity and of Death,' by Pierre Loti,—two new volumes of "Cassell's International Series": 'The Little Minister,' by Mr. J. M. Barrie; and 'Sybil Knox,' by Mr. Edward E. Hale,—Vol. VIII. of 'English Writers,' by Prof. Henry Morley: 'From Surrey to Spenser,'—Vol. V. of the new and revised edition of 'Cassell's History of England,'—Vol. VII. of 'Cassell's New Popular Educator,'—"Round the Empire," by G. R. Parkin,—the yearly volume of *Work*,—in the "Downton" Series, 'Live Stock,' by Prof. Wrightson,—a Scottish edition of 'The Citizen Reader,'—"Our Home Army," by Mr. H. O. Arnold-Forster,—and 'The Year-Book of Science,' edited by Prof. Bonney.

Messrs. A. & C. Black's new and forthcoming books include 'Black's Handy Atlas of England and Wales, a Series of County Maps and Plans,' edited by Mr. J. G. Bartholomew,—'Early Greek Philosophy,' by Mr. John Burnet,—'Catmure's Caves; or, the Quality of Mercy,' by Mr. Richard Dowling,—'Masks, Heads, and Faces, with some Considerations respecting the Rise and Development of Art,' by E. R. Emerson,—'The Story of a Struggle: a Tale of the Grampians,' by Elizabeth Gaskell,—'Born in Exile,' by Mr. G. Gissing,—'Under Two Skies,' by Mr. E. W. Hornung,

—"Under Other Conditions," a tale, by the Rev. W. S. Lach-Szyrma,—'Life in Motion; or, Muscle and Nerve,' a course of six lectures delivered before a juvenile auditory at the Royal Institution, by Prof. J. G. McKendrick,—'Edinburgh Sketches and Memories,' by Prof. David Masson,—'The Remains of Ancient Rome,' by Prof. Middleton,—'Insurance, a Manual of Practical Law,' by Mr. C. F. Morrell,—'The Johannine Memorabilia of Jesus,' by the Rev. W. W. Peyton,—'The Works of Sir Walter Scott,' new half-crown edition: Novels, 25 vols., Poems, 2 vols., 'Tales of a Grandfather,' 2 vols., and 'Life,' by Lockhart, 2 vols.; 'Waverley Novels,' popular edition, in 25 sixpenny vols., illustrated; Scott's Poems, 3 vols., 'Tales of a Grandfather,' 3 vols., and 'Life,' by Lockhart, 5 vols.,—a new edition of 'The Old Testament in the Jewish Church,' by Prof. Robertson Smith,—'A Manual of Theology,' by the Rev. T. B. Strong,—'Our Life in the Swiss Highlands,' by Mr. Addington Symonds and his daughter, Miss Margaret Symonds,—'Education, a Manual of Practical Law,' by Mr. James Williams,—and 'Ethandune, and other Poems,' by the same author.

Literary Gossip.

MESSRS. MACMILLAN & Co. will publish on March 27th the new drama by Lord Tennyson, entitled 'The Foresters: Robin Hood and Maid Marian.'

MRS. THACKERAY RITCHIE has in the press a volume of literary portraits of Lord Tennyson, Mr. Ruskin, and Mr. and Mrs. Browning. It will be published by Messrs. Macmillan & Co. under the title of 'The Light-Bearers.'

We regret to hear of the serious illness of Mr. John Murray. He was somewhat better on Thursday, having passed a quieter night, but his advanced age makes his friends very anxious.

IN the course of the ensuing month Messrs. Macmillan & Co. will publish a work by Dr. Abbott, in two volumes demy 8vo., on 'The Anglican Career of Cardinal Newman.'

It may interest the readers of the *Athenæum* to know that the poem in *Harper's Magazine* for February signed "Robert Bridges" is not from the pen of the author of the plays and 'Shorter Poems.' Those who are acquainted with Mr. Bridges's work and have read the 'Valentine' in question will not need this information.

MR. ANSTEE, author of 'Voces Populi,' is going to reprint from *Punch* 'The Travelling Companions: a Story in Scenes.' The volume will be illustrated, and will be published by Messrs. Longman.

THE next booksellers' dinner will take place on Saturday evening, March 19th. Mr. Frederick Macmillan will preside, and Mr. Edward Bell will occupy the vice-chair.

UNDER the title of 'Barren Grounds in Northern Canada,' Messrs. Macmillan & Co. will publish in the course of the spring an account of a highly adventurous expedition in pursuit of big game by Mr. Warburton Pike.

BESIDES 'The Marriage of Elinor,' by Mrs. Oliphant, which is just ready for publication, Messrs. Macmillan & Co. will shortly bring out a new three-volume novel entitled 'The Three Fates,' by Mr. Marion Crawford, and a novel dealing mainly with Anglo-

Indian life, entitled 'Helen Treveryan; or, the Ruling Race.' The author, John Roy, is a new writer. In their series of six-shilling novels Messrs. Macmillan & Co. will issue immediately 'The Story of Dick,' a study of country life in the west of England, by Major E. Gambier Parry.

BISHOP CHARLES WORDSWORTH has in the press a work entitled 'Primary Witness to the Truth of the Gospel; to which is added a Charge on Modern Teaching on the Canon of the Old Testament.'

SIR ALGERNON BORTHWICK, BART., M.P., will preside at the festival on May 21st of the News-vendors' Benevolent and Provident Institution at the Hôtel Métropole. The Dukes of Devonshire and Newcastle, Lord George Hamilton, M.P., Lord Carmarthen, M.P., the Hon. W. F. Smith, M.P., the Dean of St. Paul's, and other gentlemen have already promised to support the chair.

THE Authors' Club is likely to become a realized fact. The scheme has met with much support from literary men, and the number of candidates for membership is said to be considerable. The expenses of starting the club will be provided for by the formation of a limited company, of which the first directors will be Lord Monkswell, Mr. Besant, Mr. Oswald Crawford (chairman), and Mr. Tedder.

MR. MORRIS has begun to print, at his Kelmscott Press, the new edition of the 'Defence of Guenevere,' which he is about to issue in a similar form and style to that of his lately published volume of 'Poems by the Way.' He is also rapidly advancing with the printing of Caxton's 'Recuyell of the Historie of Troye,' which will be the first book printed in his newly designed black letter, even as it was the first book printed in the English language. Mr. Morris is bestowing upon its adornment all the wealth of his care and skill, and as a consequence his friends believe that the volume will be one of the most beautiful as well as one of the most sumptuous specimens of printing which ever came from an English press.

ENCOURAGED by the success of Canon Atkinson's 'Forty Years in a Moorland Parish' and 'The Last of the Giant-Killers,' Messrs. Macmillan & Co. are about to reissue, in their three-and-sixpenny series, two early books for boys by the same author, 'Walks and Talks' and 'Play Hours and Half-Holidays,' in which the writer's wide knowledge of natural history and of various forms of sport is turned to account in describing the doings of certain schoolboys.

THE Bishop and Dean of Salisbury have fixed Wednesday, the 9th of March, for the inauguration of the memorial bust to Richard Jefferies by Miss Margaret Thomas, the Australian sculptor.

MR. REGINALD LUCAS, the private secretary to Mr. Akers Douglas, the Conservative whip, is going to bring out, through Messrs. Warne, a novel called 'Dunwell Parva.'

THE next volume of Mr. Elliot Stock's 'Popular County Histories' will be 'Hampshire.' It will be written by Mr. Thomas W. Shore, of the Hartley Institute, Southampton.

Mr. FITZGERALD MOLLOY is about to publish, through Messrs. Ward & Downey, a book dealing with various religious beliefs and supplying biographical sketches of their founders and descriptions of their services. The book will not discuss theological problems. It will be called 'The Faiths of the Peoples.'

Mr. GEORGE MANVILLE FENN will publish immediately, with Messrs. Ward & Downey, a new novel entitled 'King of the Castle.'

THE Rev. J. K. Hewison, editor of *Winnet's 'Tractates,'* has nearly ready for the press a work on 'The Isle of Bute in the Olden Time,' the first volume dealing with "Celtic Saints and Heroes." It will be illustrated with photo-lithographs and drawings of ancient Celtic churches and monuments.

THE *Leeds Express* has just been transferred to a company by Mr. Alderman F. Spark. Lord Goderich (now Marquis of Ripon), the late Mr. W. E. Forster, M.P., and the late Mr. Edward Akroyd, M.P., of Halifax, started the *Leeds Express* as a threepenny weekly paper, Mr. Lloyd Jones being editor. Its chief object was to advocate State-aided education as opposed to voluntary education, upheld by the *Leeds Mercury*. Mr. Spark joined the paper at the end of 1858, and a few years afterwards he became proprietor with Mr. R. M. Carter, M.P. for Leeds, and subsequently sole proprietor. The *Express* became a penny weekly, and in February, 1867, a daily evening edition at a halfpenny was begun—the first paper of that character established in England.

MR. A. A. MACDONELL, author of 'Camping Out on German Rivers,' has written a treatise on camping out which will appear in Messrs. Bell's "All-England Series." It contains a bibliography of the subject.

MR. MURRAY will publish early in March the eighth edition of Mr. Sydney Buxton's well-known 'Handbook to Political Questions of the Day.' The present edition forms a much larger volume than any preceding one. Among the new subjects dealt with are 'Betterment,' 'Taxation of Ground Rents,' 'Eight Hours Bill,' 'Interference with Hours of Labour,' 'Trade Option,' 'One Man One Vote,' 'Municipal Home Rule for London,' &c.

MESSRS. GAY & BIRD announce an "American Authors' Series" of novels. The first will be a Theosophical novel by A. Van der Naillen, entitled 'On the Heights of Himalay.'

A NOTE or two regarding foreign novels may be welcome. A novel by the Queen of Roumania, bearing the rather Western title of 'Edleen Vaughan; or, Paths of Peril,' is to be issued presently by Messrs. White & Co. Mr. E. A. Vizetelly's translation of 'La Débâcle,' which is appearing in the *Weekly Echo*, will be brought out before very long in book form. Mr. Fisher Unwin promises an English version of 'Rose et Ninette.'

WE regret greatly to hear of the premature death of Mr. C. A. Fyffe, formerly Fellow of University College, Oxford, and author of an excellent 'History of Modern Europe.' Reserved and somewhat shy, Mr. Fyffe left upon all who knew him the impression that he was a man of unusual

ability; he was a clear and vigorous writer, and had his life not been cut short he would have made a considerable name for himself. The decease is also announced, at the advanced age of eighty-four, of Dr. Oxenden, formerly Anglican Bishop of Montreal, and the author of various devotional and theological works, many of which had a large sale. A veteran in journalism has passed away in the person of Mr. Thomas Baker, the head of the reporting staff of the *Liverpool Mercury*, with which paper he had been connected for the long period of sixty years. Further, Mr. T. C. Irwin, the Irish author, has died at Dublin in the sixty-seventh year of his age. He contributed to the *Dublin Nation*, the *Dublin University Magazine*, and other Irish periodicals, and he published a volume of poems, chiefly of a legendary character.

MR. W. H. SMITH has by his will bequeathed his business and the premises in the Strand to Mr. W. F. Smith when he attains the age of twenty-five. If, however, he elects not to carry on the business, the other partners are to have the option of purchase without payment for goodwill, and will repay Mr. Smith's capital in a term of years.

MESSRS. HARRISON & SONS, of St. Martin's Lane, have printed for private circulation a complete list of the seventeen hundred signs in their fount of Egyptian type. They are divided into groups—gods, men, women, animals, birds, &c.; and at the end are given, in chronological order, about five hundred cartouches of Egyptian kings. It augurs well for the future of Egyptology that Messrs. Harrison have found it necessary to increase their hieroglyphic fount to this extent.

THE neglect of the English language in the Levant by those who profit by our national protection has long been a discredit. According to the *chronique* of the *Levant Herald* it has led to a dolorous incident. On the death of the Duke of Clarence the representatives of the ancient factory or colony at Constantinople felt it their duty to send an address to the Queen through the embassy. The address came back with the message, which got bruited abroad, that it could not be sent. On its forefront was Majesty spelt with a *g*. The indignation of educated men from the old country was aroused, and even the protected natives have been excited, though it has been matter of doubt with some whether *g* be not as legitimate as *j* in a strange language. At the last advices there was a strong feeling that a meeting should be held to put an end to a representation which has brought the colony into ridicule.

THE new number of Bezold's *Zeitschrift für Assyriologie* will contain an elaborate paper by E. Mahler on a new system of Babylonian chronology, based upon the theory of the existence of a cycle of nineteen years, in which leap-year comes every third year. The author also seeks to prove that the closest connexion exists between the Babylonian and Greek calendars, and that the days of the new moon are the same in each. Prof. Sachau has a short paper on an Aramean inscription engraved upon a Babylonian or Assyrian cylinder seal, and Dr. Budge gives the Syriac text of the legend of the

battle of Alexander the Great against Gog and Magog from MSS. in London and Paris.

A SCHOOL OF POLITICAL SCIENCE has been established at Constantinople, with twenty pupils chosen from among the candidates for the public service.

THE Mechitarists at Venice have been attacked by the epidemic, and one of the severe cases was that of the eminent Armenian scholar Leo Alishan, but according to late advices he was recovering.

THE Swedish critic and lexicographer Dr. Theodor Wisén died at Lund on the 15th inst. He was born in 1835. His elucidations of the text of the Elder Edda are well known to European scholars, and his 'Carmina Norroena,' published from 1886 to 1889, confirmed his position. Wisén was elected to be one of the eighteen of the Swedish Academy in 1878, in the room of Rydqvist.

GERMAN papers report that Brugsch Pasha will shortly start for the Libyan Desert in search of papyri.

It is highly creditable to the Bavarian Government, and especially to Dr. von Müller, the Minister of Culture, that they should have brought forward in the Bavarian Parliament, and carried in the face of some opposition, a proposal for establishing and endowing a Professorship of Byzantine Literature in the University of Munich. This is, we believe, the only chair in Europe by which this subject, as distinguished from the study of the mediæval and modern Greek language, is represented. To some extent this proposal had a personal character, since its aim was to find a fitting post for Dr. Karl Krumbacher, of Munich, whose lately published 'Geschichte der Byzantinischen Litteratur' has formed an epoch in the study of the subject. The creation of the chair coincides with the establishment of a *Byzantinische Zeitung* under the editorship of Dr. Krumbacher, the first number of which will shortly be published.

MESSRS. A. & C. BLACK are about to publish a volume of short stories, entitled 'The Philosopher's Window,' by Lady Lindsay, whose collection of poems was recently well received.

THE Parliamentary Papers this week include Trade and Navigation Accounts for January, 1892 (5d.); Returns relating to Alien Immigration from the Continent into the United Kingdom in January (1d.); Report on the Trade of France (2d.); Declaration between the Governments of Great Britain and Belgium respecting the North Sea Fisheries, signed at Brussels May 2nd, 1891 (1d.); and Reports on the Condition of Labour in Italy (6d.), Germany (2d.), France (2d.), Belgium (3d.), Russia (2d.), and Argentine Republic (3d.).

SCIENCE

SCHOOL-BOOKS.

An *Introduction to the Study of the Elements of the Differential and Integral Calculus*. From the German of the late Axel Harnack, Professor of Mathematics at the Polytechnikum, Dresden. (Williams & Norgate.)—English professors, ignorant of German, yet desirous of learning how the calculus is expounded by their Teutonic colleagues, may read this work with interest

and profit. We have not seen the original, and cannot therefore judge of the fidelity of the translation; but, from the general clearness and accuracy of the explanations, we have no doubt that Mr. Cathcart (the translator) has done his work well and conscientiously. Students preparing for examinations in England will hardly find the book sufficient for their needs; but they may often consult it with advantage in cases of difficulty or obscurity.

An Introduction to the Differential and Integral Calculus. By Thomas Hugh Miller, B.A. (Percival & Co.)—To give anything like a satisfactory exposition of the principles of both the differential and integral calculus in a small work of eighty-eight pages is manifestly not easy, and we cannot congratulate the author on the success of his attempt. His work is meagre, superficial, and destitute of all originality.

Progressive Mathematical Exercises for Home Work. By A. T. Richardson, M.A. (Macmillan & Co.)—A pure piece of book-making. Each exercise consists of three or four simple problems in arithmetic, followed by as many in elementary algebra. We do not say that books of this kind may not have their use; but as there are scores of similar manuals why add to the list?

The Progressive Euclid. Books I. and II. By A. T. Richardson, M.A. (Macmillan & Co.)—This deserves much more praise than the author's other work just noticed, and proves Mr. Richardson to be a capable and experienced teacher. The questions and exercises dispersed through the book are generally well imagined and suggestive. Still, with so many other well-written treatises on the same subject, and on pretty much the same lines, we doubt the advisability of adding to the number.

A First Book of Mechanics for Young Beginners. By the Rev. J. G. Easton, M.A. (Cassell & Co.)—Mr. Easton's work differs from the generality of text-books in the prominence which it gives to the notion of *units* from the very starting. This is a feature of which we strongly approve. We remember how difficult we found it in our youthful days to grasp the distinction between *weight* and *mass*, because of the obscurity of our text-book on this subject of units. In other respects there appears to be no great difference between this volume and other well-written works on elementary mechanics.

Elementary Lessons in Heat, Light, and Sound. By D. E. Jones, B.Sc. (Macmillan & Co.)—This is an excellent work of 282 pages, conscientiously and carefully constructed, with clear explanations and well-executed diagrams. We hope its success may be proportionate to its merits.

ASTRONOMICAL NOTES.

The planet Mercury will be at greatest eastern elongation from the sun on the 31st prox., and will be visible about that time soon after sunset in the constellation Aries. Venus will be a magnificent object in the evening throughout next month, passing towards the end of it from Aries into Taurus; she will be in conjunction with the moon (then a very small crescent) on the evening of the 1st. Mars will be in Sagittarius and not rise until after midnight. Jupiter sets now soon after the sun, and will shortly cease to be visible. Saturn is in Leo, and rises now about 7 o'clock in the evening; he will be in conjunction with the moon on the 13th prox., and in opposition to the sun on the 16th.

Mr. Thomas D. Anderson, of Edinburgh, wrote last week to *Nature* to avow the authorship of the anonymous postcard announcing to Dr. Copeland the appearance of the new star in Auriga. He states that he saw it several times in the week preceding the announcement (the first time probably on January 24th). "Unfortunately," he adds,

"I mistook it on each occasion for 26 Aurigæ, merely remarking to myself that 26 was a much brighter star than I used to think it. It was only on the morning of Sunday, the 31st ult., that I satisfied myself that it was a strange body."

The star has appeared to keep up its increased brightness since attention has been directed to it; and spectroscopists have not been idle in pursuing their investigations upon it. Mr. Lockyer, in a communication to the Royal Society on the 8th inst., stated that "the bright lines K, H, h, and G are accompanied by dark lines on their more refrangible sides," and this phenomenon had also been noticed by Herr F. Kroege, of Kiel. A similar perception by Prof. Pickering and the other astronomers at Harvard College led to the suggestion that the appearance was due to a collision between two celestial bodies, probably meteor-swarms. "On this supposition," says the professor, "the spectrum of Nova Aurigæ would suggest that a moderately dense swarm is now moving towards the earth with a great velocity and is disturbed by a sparser one which is receding. The great agitations set up in the dense swarm would produce the dark-line spectrum, while the sparser swarm would give the bright lines."

That elaborate performance, Dr. Boeddicker's drawing of the Milky Way from the North Pole to 10° of south declination, as seen at the Earl of Rosse's Observatory at Birr Castle, has been published. Begun in the month of October, 1884, it has occupied the greater part of the author's time and attention until its completion. The scheme being to exhibit the ramifications of the Milky Way as it appears to the naked eye, believed to be a necessary first step to the knowledge of the structure of the sidereal universe, no optical help of any kind has been used in the production of a work which cannot fail, from the care with which it has been executed, to of high scientific value.

SOCIETIES.

ROYAL.—Feb. 18.—Sir W. Thomson, President, in the chair.—The following papers were read: 'The Nature of the Shoulder Girdle and Clavicular Arch in Saurpterygia,' by Prof. Seeley, 'On the Origin from the Spinal Cord of the Cervical and Upper Thoracic Sympathetic Fibres, with some Observations on White and Grey Rami Communicantes,' by Mr. J. N. Langley, and 'On the Relative Densities of Hydrogen and Oxygen,' No. II., by Lord Rayleigh.

GEOGRAPHICAL.—Feb. 22.—Right Hon. Sir M. E. Grant Duff, President, in the chair.—The following gentlemen were elected Fellows: Messrs. G. Brook, G. Gill, T. Marwood, and M. Rogerson.—The paper read was 'Journeys in Mashonaland and Explorations among the Zimbabwe and other Ruins,' by Mr. J. Theodore Bent.

BRITISH ARCHÆOLOGICAL ASSOCIATION.—Feb. 17.—Mr. J. W. Grover in the chair.—Mr. Macmichael read some notes on hair curlers of the seventeenth century, used for the preparation of the long ringlets, or "heart-breakers," worn by ladies and the wigs worn by men, a large collection of the clay curlers being exhibited.—Some notes on the ancient signs of London were also read.—Mr. Marriage exhibited a fine example of Egyptian bronze.—The Rev. W. S. Sykes exhibited a remarkable prehistoric hatchet, 14 in. long, formed of calliard, a white slate-stone of the locality. It has recently been found at the Crow's Nest Farm, Lawkland, Settle.—The Rev. Carus V. Collier reported the opening of a barrow at Bradwell, Derbyshire. Three skeletons have already been found within it, two lying on their sides with the knees bent up to the chins. They were surrounded by a low wall, or cist, of flat stones on their edges. Many bones visible in the part not excavated appear to be from older interments.—A paper was read by Dr. A. Fryer on the present condition of the ancient church of Perranzabuloe, Cornwall, which was excavated from beneath a corn-drift of sand. The ruins are very greatly reduced in height. The paper was illustrated by photographs.—In the discussion which ensued Mr. Loftus Brock and others took part, and Mr. Langdon described the process by which a large portion of the locality has been invaded and covered by sand slowly blown from the sea-shore.—Mr. Park Harrison reported his recent discovery of traces of the old Saxon church now Oxford Cathedral. Some of the shafts of what was believed to be a triforium of Norman date in the south transept are found to be grooved for the

frames of windows, the grooves being continued through the bases and in some of the arches, but not in the capitals, which are probably Norman insertions in what appear to have been some of the earlier Saxon windows of the older church. Several drawings were exhibited.—The Chairman described some objects of antiquarian interest noted in his recent journey to the Azores and America.

SOCIETY OF ANTIQUARIES.—Feb. 18.—Dr. J. Evans, President, in the chair.—Capt. L. Perry and Messrs. S. W. Williams and H. C. Sorby were elected Fellows.—Mr. Rice exhibited a fragment of heraldic glass from Rolvenden Church, Kent.—Mr. F. C. Penrose read a paper on the dates of some Greek temples as derived from their orientation.

NUMISMATIC.—Feb. 18.—Dr. J. Evans, President, in the chair.—Col. F. Warren exhibited some unpublished early Cyprian coins, among which were three silver coins of the successors of Evagoras, B.C. 525–500; a silver stater of Evagoras, B.C. 410–374, and a gold coin of the same king; a gold coin of Nicoteles, B.C. 374; and an uncertain gold coin bearing a new form of Cypriot letter.—Mr. Montagu exhibited a gold 1-penny piece, 1892, of the South African Republic, with the head of President Kruger, also two gold coins of Terra del Fuego.—Dr. O. Codrington exhibited a set of zodiacal gold mohurs of Jehangir struck at Agra, in very fine condition. Among them, however, were some specimens known to collectors as "Martini restorations."—Mr. Krumholz exhibited a selection of sixty-nine thalers of various German states, all of which will probably be shortly withdrawn from circulation and recoined into mark pieces.—Mr. Montagu read a paper on some rare or unpublished Greek coins in his own cabinet, and brought the specimens for exhibition. Among them were beautiful coins of Tarentum, Croton, Naxos, Amphipolis, Melitea in Thessaly, &c.; a unique archaic silver stater, probably from the Santorin hoard, with a cock on the obverse; a Cyzicene stater with a Gorgon head over the tunny; three coins of Methymna in Lesbos; a tetradrachm of Cnidus with a head of the Cnidian Aphrodite; and a very fine and unique gold stater of Alexander Zebina, King of Syria, 128–123 B.C., with the figure of Zeus Nikephoros on the reverse. This interesting coin was struck out of the treasure appropriated by Zebina from the Temple of Zeus at Antioch when, according to Justin, *Jovis solidum ex auro signum Victoria tolli jubet*.

ZOOLOGICAL.—Feb. 16.—Mr. O. Salvin, V.P., in the chair.—Mr. W. T. Blanford exhibited two heads and a skin of the Yarkand stag, and proposed the name of *Cervus elaphus yarkandensis* for this form.—Mr. Selater exhibited and made remarks on some living specimens of what are commonly called spinning or Japanese mice. He also exhibited and made remarks on some mounted heads of antelopes from Somali-land, amongst which was an example of the recently described Swayne's hartebeeste (*Bubalis swaynei*).—Mr. A. Smith-Woodward exhibited and made remarks on examples of the supposed jaws and teeth of Bothriolepis from the Upper Devonian Formation of Canada.—Papers were read: by Mr. F. E. Beddard, on the chimpanzee "Sally" and the orang "George," lately living in the Society's menagerie, the author's remarks referring principally to the external characters and the muscular anatomy of these anthropoid apes,—from Mr. A. G. Butler, on a collection of Lepidoptera from Sandakan, N.E. Borneo,—by Mr. G. A. Boulenger, on a third collection of fishes made by Surgeon-Major A. S. G. Jayakar at Muscat, east coast of Arabia, amongst which were a specimen of *Histiogaster typus*, a fish described in 'Fauna Japonica,' but not since recognized; and an example of a new species of Box, proposed to be called *B. lineatus*,—from Dr. W. B. Benham, on three new species of earthworms from British Columbia and South Africa, which were proposed to be called *Plutellus perrieri*, *Microcheta papillata*, and *M. belli*,—by Mr. F. E. Beddard, on some new species of earthworms of the genus *Perichæta*,—and from Dr. H. Bolau, on the specimens of *Halietus pelagicus* and *H. branickii* now living in the Zoological Gardens of Hamburg. Coloured drawings of these nearly allied sea-eagles were exhibited.

PHILOLOGICAL.—Feb. 19.—Mr. H. Bradley, President, in the chair.—The Rev. J. Septon was elected a Member.—The President gave his yearly report on the progress of vol. iii. of the Society's 'New English Dictionary,' which he is editing. About 120 pages of part ii. from 'Everybody' to 'Extempore,' are in type, but there are no native words in it, and few interesting ones. *Excise* is from Dutch *accijns*, and is first spoken of as "the Dutch practice of excise." *Census* gives rise to *accensare*, to tax; *accensum*, a tax; O.Fr. *accels*. *Evans* or *evans*, inferior officers of the Yeomen of the Guard, added in 1668, is from Fr. *exempt*. Turning to the develop-

ment of meanings, Mr. Bradley showed that the mere inferiority once implied by *evil*, as in Grindal's "take an evil dinner with me," had died out. To *evince* and *evict* or conquer a country were once used indiscriminately. Then the legal use prevailed, and *evince* meant to get something by pleading, to prove, while *evict* was to turn out by pleading—a man out of his holding, and now the force used for turning him out. *Exaggerate* was first used for "lay great stress on." The exception proves the rule" was also legal. When a judge says "This rule has such and such exceptions," he means these and no more, so that the rule governs all the cases not excepted. The prevailing use of *evince* is quite modern. The verb *exist* was first used by Shakespeare, though *existence* is in Chaucer, Hoccleve, &c. *Exorbitant* was at first only "out of the track, beyond ordinary bounds"; now it is used to express disgust or astonishment. The old *exquisite* fever or erysipelas is not an acute one, but a normal, *exquisite*, accurately determined. Mr. Bradley dealt also with *exotic*, *explode*, *express*, and then pleaded, against the spelling-reformers who wished to spell in the same way all words similarly sounded, that only colloquial words are known by sound, literary words are known by sight. You now take in a page at a glance, and hit on what you want, without reference to sound. If you respell literary words by their sound your eye must unlearn its old education and get a fresh one, and would often have to retranslate its words into their present spelling to get at their meaning. "The book was red"; *red* might be the adjective of colour or the perfect tense of the verb *read*.

SOCIETY OF ARTS.—Feb. 23.—Sir P. Cunliffe-Owen in the chair.—A paper 'On the Artistic Treatment of Jewellery: Jewel and Address Caskets,' was read before the Applied Arts Section by Mr. J. W. Tonks. The paper was illustrated by specimens from the South Kensington Museum and from Mr. Tonks's own collection.—A discussion followed the reading of the paper.

Feb. 24.—Prof. W. Anderson in the chair.—Mr. E. Hart, who has recently returned from a tour through Japan, in the course of which, through the kindness of the Government, most of the private as well as the public and temple treasures were opened for his inspection, lectured 'On the Pottery and Porcelain of Old Japan.'

INSTITUTION OF CIVIL ENGINEERS.—Feb. 23.—Mr. G. Berkeley, President, in the chair.—The papers read were 'On the Bishop Rock Lighthouses,' by Mr. W. T. Douglass, and 'On the Illumination by Gas of Tory Island Lighthouse, county Donegal,' by Mr. D. C. Salmon.

HISTORICAL.—Feb. 18.—*Anniversary Meeting.*—The President, Sir M. E. Grant Duff, delivered his inaugural address on the study of history and the desirability of attaching more importance to this subject in the present system of education.

PHYSICAL.—Feb. 12.—*Annual General Meeting.*—Prof. W. E. Ayrton, President, in the chair.—The Report of the Council was read by the President, as were also the obituary notices of Prof. W. Weber, late Honorary Member, Mr. W. G. Gregory, and Prof. J. C. Adams.—A list of additions to the library accompanied the report.—Dr. E. Atkinson read the Treasurer's statement, showing a gain of about 240l.

—Prof. Van der Waals was elected an Honorary Member.—The following gentlemen were declared to be elected to form the new Council: *President*, Prof. G. F. Fitzgerald; *Vice-Presidents*, Prof. A. W. Rüchker, Mr. W. Baily, Prof. O. J. Lodge, and Prof. S. P. Thompson; *Secretaries*, Prof. J. Perry and Mr. T. H. Blakesley; *Treasurer*, Dr. E. Atkinson; *Demonstrator*, Mr. C. V. Boys; *other Members of Council*, Mr. S. Bidwell, Dr. W. E. Sumpner, Major-General E. R. Festing, Mr. J. Swinburne, Prof. J. V. Jones, Rev. F. J. Smith, Prof. W. Stroud, Mr. L. Fletcher, Dr. G. M. Whipple, and Mr. J. Wimshurst.—The Chairman then invited suggestions towards improving the working of the Society.—In response, Prof. S. P. Thompson thought that, as the Society had been established fifteen or sixteen years, and had amply justified its existence, the Members had earned the right to be called Fellows.—Mr. Swinburne suggested that before papers were brought before the meetings they should be read by a member of Council. If suitable they should be printed, and proofs sent to members who applied for them. Mathematical papers could then be taken as read; and the discussions would be more interesting and to the point. It would also be an advantage if communications on kindred subjects could be taken the same day and discussed together. Papers on purely technical subjects should go to the technical societies.—Prof. Ayrton, in reply to Mr. Swinburne, said the members had the matter of papers in their own hands, for, as pointed out in the report of the Council, if they would only send in the papers early

enough, the secretaries would be glad to group them in the way suggested. Referring to Prof. Thompson's remarks, he said he had often thought it would be an advantage to have another class of members in the shape of students, who should hold meetings amongst themselves.—Mr. A. P. Trotter and Dr. C. V. Burton considered it was not desirable to have different grades of membership.—Prof. S. P. Thompson, referring to the communications brought before the Society, said it was not necessary that all should possess great novelty. Descriptions of new arrangements of apparatus, of diagrams, and exhibits of modern instruments were of great interest to members.—The Chairman pointed out that at the early meetings of the Society exhibitions of instruments were frequent, and said the Council would be glad if instrument makers would send apparatus to be shown at the meetings.—The meeting was resolved into an ordinary science meeting, and Messrs. W. R. Bower and E. Edsen were elected Members.—Prof. S. P. Thompson communicated a 'Note on Supplementary Colours,' and showed experiments on the subject.—A paper 'On Modes of representing Electromotive Forces and Currents in Diagrams,' by Prof. S. P. Thompson, was postponed.

HELLENIC.—Feb. 22.—Prof. Jebb, M.P., President, in the chair.—Prof. Gardner read a paper 'On the Chariot Group of the Mausoleum,' adopting and enforcing the view of Stark and Wolters that the figures of Mausolus and Artemisia could not have stood in the great quadriga which surmounted the monument. The writer pointed out (1) that Pliny speaks only of a chariot, not of any person in it; (2) that there are reasons both in custom and art why the chariot should be empty; (3) that in any case the two figures we possess could not have occupied the chariot, being far too small in proportion to the horses and the wheel of the chariot; (4) that their attitude is not that of persons driving horses, nor is their drapery at all moved by the wind which the chariot would meet; (5) that in the chariot they would be practically invisible from below, the monument being 140 ft. high, and the heads of the statues almost on a level with those of the horses. The writer suggested that the chariot was a mere decorative architect'ural work, and that the two statues, by some great artist, stood inside the building.—Mr. A. S. Murray pointed out that the statues and the chariot came from the same bed of stone, and that a depression in the side of one of the figures seemed to have been intended to hold the rail of the chariot.

—Mr. A. H. Smith and Dr. Perry also took part in the discussion.—After a reply from Prof. Gardner, Mr. H. B. Walters read a paper 'On the Trident of Poseidon.' In accordance with the theory that many mythological difficulties might be explained as arising from decorative motives misunderstood or developed, the writer's object was to show that Poseidon's trident might be merely an evolution from a different form. In early Greek literature, such as Homer, there was not sufficient evidence on the trident to give an idea of the form it took, nor in early art did we find sufficient remains for our purpose, at least before 550 B.C., by which time the form as we know it was fully developed; but the series of early Corinthian *pinakes*, dating 650–550 B.C., which are now in the Berlin Museum, have numerous representations of Poseidon, which are the earliest existing in Greek art. In these *pinakes* there is a remarkable variety in the form of the trident borne by Poseidon, and its development may be traced by a gradual transition from the lotus flower or bud, which is common in Greek art as the ornament of the sceptre borne by Zeus and other deities. This original form might be accounted for by the fact that in archaic art little difference is made between Poseidon and Zeus, and when a different type for Poseidon became a necessity it was possible that the form the sceptre took in his case, namely, that of the trident or tunny-spear, was suggested by his other common attribute, the tunny-fish. A remarkable parallel to this transition is seen in Oriental art, where a development of the fleur-de-lis or lotos into the Indian trident or *trishula* is in several cases clearly marked.

MEETINGS FOR THE ENSUING WEEK.

- Mon.** London Institution, 8.—'The Saga of Hamlet,' Mr. I. Gollancz.
- Surveyors' Institution, 8.—Adjourned Discussion on Mr. J. W. Greyer's Paper, 'An Explanation of the London Water Question.'
- Tues.** Society of Arts, 8.—'The Uses of Petroleum in Prime Movers,' Lecture I., Prof. W. Robinson (Cantor Lecture).
- Royal Institution, 8.—'The Brain,' Prof. V. Horsley.
- Wed.** Shortland, 8.—'Practical Shortland,' Mr. W. H. Woodcock.
- Civil Engineers, 8.—Discussion on the Papers by Messrs. W. T. Douglass, on the 'Bishop's Rock Lighthouses,' and D. C. Salmon, 'Illumination of Tory Island Lighthouse.'
- Thurs.** Biblical Archaeology, 8.—'The Book of the Dead, Translation and Commentary of Chapter II. and following,' Mr. P. Le P. Renouf.
- 'Metallic Copper, Tin, and Antimony from Ancient Egypt,' Dr. J. H. Gladstone.
- Geological, 8.**—'On Stridulation in certain Lepidoptera, and the Distinction of the Hind Wings in the Males of certain Ommatophorina,' Mr. G. F. Hampson.
- 'Retention of Functional Gills in Young Frogs (*Rana temporaria*), with Remarks on the Protrusion of the Fore-Limbs,' Prof. W. N. Parker.
- 'Contribution to the Classification of Ophiroids, with Descriptions of some new and little-known Forms,' Prof. J. Jeffrey Bell.
- 'Observations on an Earthworm possessed of Seven Pairs of Ovaries,' Mr. M. F. Woodward.

- Wed.** Archaeological Institute, 4.—'Scandinavian Prim-Stav Calendars,' Mr. A. H. Cocks.
- 'Archaeic Engravings on Rocks near Gebel Sittah, in Upper Egypt,' Rev. G. I. Chester.
- Society of Arts, 8.**—'Spontaneous Ignition of Coal, and its Prevention,' Prof. V. B. Lewes.
- British Archaeological Association, 8.**—'Waddington Church, Lincoln,' Mr. R. P. Loftus Brock.
- 'Roman Pottery found at Doncaster,' Dr. F. R. Fairbank.
- Thurs.** Royal Institution, 3.—'Romance in the Middle Ages,' Prof. W. P. Ker.
- Royal, 4.**
- Society of Arts, 4.**—'Indian Sanitation and the International Congress of Hygiene,' Sir W. J. Moore.
- London Institution, 7.**—'Orchestral Music in the Sixteenth Century,' Dr. A. C. Mackenzie.
- Lincoln, 8.**—'Variations in the Internal Anatomy of the Gammarine,' Mr. A. D. Michael.
- 'Vitality of Spores in Bacillus,' Mr. A. Swan.
- Chemical, 8.**
- Antiquaries, 8.**—'Note on the Construction of Horn Crossbows, Baron de Cosson; 'Horseshoe Custom at Oakham, Rutland,' Mr. J. Evans; 'The Domus Conversorum, or House of Jewish Converts in London,' Mr. W. J. Hardy.
- Fri.** United Service Institution, 3.—'Employment of Photography in Reconnaissance,' Lieut. F. J. Davies.
- Geologists' Association, 8.**
- Philological, 8.**—'Yearly Report on the Progress of the Society's "New English Dictionary,"' Dr. J. A. H. Murray.
- Royal Institution, 9.**—'The Surface-Film of Water and its Relation to the Life of Plants and Animals,' Prof. L. C. Miall.
- Sat.** Royal Institution, 2.—'Matter: at Rest and in Motion,' Lord Rayleigh.

Science Gossip.

MESSRS. LONGMAN announce 'Distinction: and the Criticism of Beliefs,' by Mr. Alfred Sidgwick, author of 'Fallacies.' It will be a statement of the difficulties arising from acceptance of the doctrines of evolution, and especial reference will be made to the question of their removal. Examples will be given of the constant struggle carried on by language against difficulties of expression, the conservative tendency of words, and the effects of idealization and caricature in controversy.

SADONE, where a British garrison has been besieged by Kakhysens, is situated on the Burmo-Chinese frontier, about 25° 28' N. latitude and 97° 57' E. longitude. It lies about thirty miles east of Myitkyina, which is the nearest point on the Irawadi river. The best map of the region is one recently prepared by Major J. R. Hobday to illustrate the report drawn up by Lieut. Eliot on his frontier explorations about a year ago.

Among the many labours of the late Sir George Campbell should not be forgotten his contributions to anthropology. He early wrote, in rivalry with General Dalton and Sir W. W. Hunter, a work on the comparative vocabularies of India. He was a member of the Council of the Anthropological Institute and one year presided over the Anthropological Section of the British Association.

THE date of the Bakerian Lecture, which was to have been delivered on March 17th, has been altered to March 10th. Prof. James Thomson, who has been appointed Bakerian Lecturer for the present year, has chosen as his subject 'The Trade Winds.'

THE inaugural meeting of the London branch of the Scottish Geographical Society will be held at 20, Hanover Square, on Tuesday evening, March 29th, when an address will be delivered by Prof. James Bryce on 'The Migrations of the Races of Men, considered Historically.'

FINE ARTS

THE VICTORIAN ERA.—AN EXHIBITION OF PORTRAITS AND OBJECTS OF INTEREST illustrating Fifty Years of Her Majesty's Reign. Patron, H.M. the Queen. Open daily from 10 to 6.—Admission, 1s.—New Gallery Regent Street.

WILD BEASTS AND BIRDS OF PREY.—AN EXHIBITION done in PASTELS, by J. T. NETTLESHIP, at Robert Dunthorne's, 5, Vigo Street.—Admission, including Catalogue, 1s.

A Treatise on Heraldry, British and Foreign.
By the Rev. J. Woodward and the late G. Burnett, Lyon King of Arms. 2 vols. (Edinburgh, W. & A. K. Johnston.)
(First Notice.)

"For a Gentleman honorably descended," says Henry Peacham in 'The Compleat Gentleman' of seventeenth century fame, "to be ignorant of armory and blazonry, argueth in him either a disregard of his own worth, a weakness of conceit, or indisposition to arms and honorable action."

If the modern English gentleman is ignorant of heraldry, it will not be the fault of the writers and publishers of the present generation, for within the last thirty years a considerable number of popular handbooks to this science have been issued from the press. These handbooks are of varying degrees of merit, but there is not one that is free from errors more or less palpable. Good books, it is true, representing an infinity of labour, and by no means to be despised because of mistakes that cannot fail to occur in works of such magnitude, have been brought out to serve as indexes to the heraldic student or historical inquirer—such are armories like that of Sir Bernard Burke, wherein the family is given, followed by the arms that pertain to it, or the still more useful undertaking of Mr. Papworth in his 'Dictionary of Arms,' wherein the arms are blazoned, followed by the family or families to which they have been assigned. Nor is Mr. Elvin's elaborately illustrated dictionary of heraldic terms to be despised. But when books of reference of this character are put aside, it is safe to say that Great Britain has not hitherto produced a work, during the nineteenth century, in any way worthy of that science which has been aptly termed "the shorthand of history"; and this is the more strange as it is altogether indispensable to the due pursuit of family or national history, of topographical or territorial learning, or of any branch of ecclesiology or architecture. The modern English gentleman has too often left his heraldry to his coach-painter or seal-engraver, or has fallen victim to some advertising quack, and this to some extent because no accurate guide could be found. Now, however, this reproach has been removed, for the two volumes before us form a treatise which cannot fail to delight the lover of heraldry, and which may be thoroughly trusted by the novice.

That well-known heraldic enthusiast the late Dr. Burnett, of Edinburgh, was preparing at the time of his death, in 1889, a treatise on the lines of the present volumes. The MS. was placed in the hands of his friend the Rev. J. Woodward, of Montrose, to see through the press; but it was found to be so incomplete that eventually Mr. Woodward redesigned the book, extending its basis so as to make it an introduction to European as well as British heraldry, with the result that more than three-fourths of the 850 pages are the extension of the posthumous treatise of the Lyon King of Arms.

The interesting question of the true date of arms is ably discussed in the second chapter by both authors. Dr. Burnett confirms the view, first put forth with clearness by Mr. Planché in his 'Pursuivant of Arms' in 1850, that heraldry as a science was unknown before the beginning of the thirteenth century, although the bearing of what may be termed distinctive arms can be found in the latter half of the twelfth century. Mr. Woodward further elaborates the conclusions of the Lyon King of Arms, and between them they completely demolish the pretentious claims to a far earlier origin put forward by Mr. Ellis in 1869 in his 'Antiquities of Heraldry.' Dr. Burnett ably argues the question from the negative evidence of early seals, monuments, painted

windows, and rolls of arms, and proves that even well on in the thirteenth century the principle of hereditary arms was not always understood or accepted. His remarks on the transition of personal devices into hereditary arms are of much value, particularly as he follows up the question not only in England and Scotland, but in the Low Countries, France, Spain, Italy, and Sweden. The highly successful Heraldic Exhibition held last summer at Edinburgh (but not referred to in this work) yielded one evidence of early definite arms of special interest. A lovely Book of Hours of the latter part of the thirteenth century, known as the Murthly Manuscript, now the property of the Marquis of Bute, has bound up with it twenty-three full-page miniatures of Scripture subjects of an earlier date. Experts who then examined the little volume considered that these miniatures were not later than 1220. One of these represents the soldiers watching our Lord's tomb. They are four in number, clad in knightly armour, apparently banded, and three of their shields bear the following charges: Gules, two chevronels or; Azure, a fess between three besants; and Gules, a chevron between three besants.

After dealing with the shape of shields, tinctures, and parted coats, the remainder of the first volume (which is the part which will be of most use to beginners) is devoted to the consideration of ordinaries, sub-ordinaries, and animate and inanimate charges. All these divisions are subdivided after an excellent fashion, described with clear precision, and illustrated graphically both in plate and text. These pages are invaluable for the neophyte, yet at the same time the professed herald will delight in them, not only for the definiteness that he loves, but because of the bright and novel bits of European blazonry that come in here and there, and that have hitherto been wanting in almost all our English books of heraldry. We are reminded how the long-continued struggle between the Hungarians and Turks accounts for the introduction into several important Hungarian and Transylvanian coats of the head of a dead Turk; whilst the Austrian Counts of Schwarzenberg use as a quartering with their own arms the following ghastly concession: Or, a raven sable, collared of the field, perched on the head of a dead Turk, and picking out his eye. There are some queer insect coats amid British heraldry, but we cannot rival the Pullicci of Verona, who bear Or, semé of fleas sable, two bends gules, over all two bends sinister of the same. The old heralds, who pretended to find in armorial charges the hieroglyphic of the moral character of the bearer, would no doubt have discovered in the Pullicci charges the symbols of restless activity and relentless bloodthirstiness! Among inanimate astronomical charges, Mr. Woodward notes that the family of Claps in Flanders have a landscape in a thunderstorm, whilst the Italian Tempesta bears a storm represented more conventionally—Gules, eleven hailstones argent. In German heraldry a charge known as the *nenuphar* leaf, resembling a stalkless trefoil, occurs in several important coats, and has been curiously treated in blazonry. This leaf, which is that of an aquatic plant,

is sometimes found described as a heart, sometimes as the boutrol of a sword, and even as the horns of a species of beetle—*Schröterhörner*!

THE MAUSOLEUM.

PROF. GARDNER read a paper to the Hellenic Society on Monday to show that the statues of Mausolos and Artemisia did not stand in the chariot on the top of the Mausoleum. According to the *Times* report, he said: "It seems in the last degree unlikely that the Greeks would place human figures in a chariot at a height of 140 ft. from the ground, where they would be practically invisible, at least in detail."

Permit me to direct attention to a paper that Trendelenburg read to the Archäologische Gesellschaft at Berlin in June, 1890. His view was this. According to the current reading, Pliny puts the height at 140 ft., including the chariot-group. But Pliny also says, "Attolitur in altitudinem xxv. cubitis, cingitur columnis xxxvi.; pteron vocavere circumitum," and then adds, "supra pteron pyramis altitudinem inferiorem aequat." There is not a word about any third story: simply *inferiorem*, not *imam* or *mediam*. The height of the building would thus be about 50 cubits, or 75 ft. And that is approximately the height given by Hyginus—namely, 80 ft. So the number 140 appears to be corrupt.

CECIL TORR.

SALES.

MESSRS. CHRISTIE, MANSON & WOODS sold on the 19th and 20th inst. the following, the property of the late Mr. H. Hill. Drawings: H. B. Willis, Cattle in a Landscape, 63*l*. E. Duncan, Oyster Boats under Weigh, 94*l*. Pictures: Degas, Figures at a Café, 180*l*. W. McTaggart, The Bathers, 162*l*. P. R. Morris, The Sons of the Brave, 105*l*.; The First Communion, 210*l*. W. Q. Orchardson, Hamlet and the King, 210*l*. J. Pettie, Scene in Hal o' the Wynd's Smithy, 157*l*. F. Walker, The Old Gate, 115*l*. Sculpture: A Reading Girl and Dog, 26*l*. E. B. Stephens, Ophelia, 40*l*.; Lady Godiva, 36*l*.; Zingari, 42*l*.; The Wrestler, and the Companion, 78*l*.; The Bathers, 40*l*. Sir J. E. Boehm, A Nymph, 37*l*. Another property: G. M. Benzon, A Veiled Vestal, 75*l*. B. E. Spence, The Favourite, 60*l*. S. Smith (of Rome), Hebe, 71*l*.

Messrs. Sotheby, Wilkinson & Hodge sold the following coins last week from the collection of Mr. R. J. Hopkins, including a few pieces from the cabinet of Mr. Alfred E. Copp: Charles I., Oxford Pound Piece, Declaration type, 1642, 13*l*. George III., Pattern Crown, 1817, by Wyon, 15*l*. William IV., Crown, 1831, 13*l*. 10*s*. Charles II., Five-Guinea Piece by Roettier, 1668, 10*l*. 10*s*. Ten Ducat Piece of the Dutch East India Company, 1728, 12*l*. Joachim Napoleon, *obv.* bust to left, *rev.* legend, &c., 1811, 12*l*. 5*s*. Sir Andrew Fountaine, 1715, by Antonio Selvi, *rev.* Pallas standing among works of art, 10*l*. 10*s*. Frederick William, Margrave of Brandenburg, *rev.* armorial eagle, 11*l*. Henry IV. of France, 1607, 10*l*. 10*s*.

Dr. Joly's Hogarth collection, to the sale of which by Messrs. Sotheby, Wilkinson & Hodge we called attention a short time since, realized 500*l*.

Fine-Art Gossip.

MR. A. S. MURRAY'S 'Handbook of Greek Archaeology' will be published next week by Mr. John Murray. This is the first attempt in this country to deal in a systematic manner with the art industries of classical and prehistoric times. For nearly half a century a continuous effort has been made, especially in Germany, to group the innumerable facts of Greek archaeology, and to deduce from them general truths, and the time has come when the results of these labours may be dealt with in a scientific manner.

The volume, which is profusely illustrated, includes vase-making both of primitive and later times, metal-working, gem engraving, sculpture in relief, statuary, painting, architecture, &c.

An important work illustrative of the famous Ajanta cave mural paintings is to be produced shortly under the auspices of the Government of India and the Secretary of State. The bulk of the work will consist of 173 imperial folio plates, mostly in chromo-collotype, the accompanying text being from the pens of Mr. John Griffiths and Dr. James Burgess, C.I.E. The illustrations are being produced by Mr. W. Griggs, of Peckham.

The press view of the fourteenth Spring Exhibition of Modern Pictures at the Atkinson Art Gallery at Southport took place yesterday (Friday).

WE regret to hear of the death of Mr. J. E. Nightingale, F.S.A., well known in the antiquarian world for his work on the church plate of the diocese of Salisbury, the concluding volume of which is on the eve of publication. He was also honoured by the lovers of ceramic art for his history of early English porcelain, and for his discovery of the long-lost china factory of Longton Hall.

THE obituary of the 17th inst. records the death of Mr. Henry Doyle, the third son of Mr. John Doyle, the gentle satirist "H. B.," and the amiable and accomplished brother of the famous "Dicky Doyle." Henry Doyle was born in Dublin in 1827, and, in this following the initiative of his father and elder brother, began to study as an artist at, we believe, Dublin. He attained no marked success, but the technical knowledge he acquired qualified him admirably for the critical functions it was his fortune to perform in later life. In 1862 he acted as commissioner for Rome at the International Exhibition—an office which was not important or laborious, but sufficed to bring him in contact with public men, with whom the charm of his manner and handsome looks told effectively. Three years later, the interval being occupied in art and literary work, Henry Doyle was appointed Superintendent of the Dublin Exhibition; and in 1869 he became Director of the National Gallery of Ireland, *vice* Mr. Mulvany, who died after holding the post for some years. In 1872 Doyle became honorary secretary of the National Portrait Gallery, Dublin. In both these latter offices he was eminently successful in securing at relatively nominal prices, at auctions and otherwise, excellent examples of minor masters of painting, whose works were not in fashion, but whose intrinsic merits Doyle's taste and artistic training enabled him to appreciate without hesitation. In this way he succeeded in raising the Dublin Gallery from a miserable to a respectable position. Had Doyle been spared the way was clear for its future, and he might have been trusted to do wonders. His death, which occurred at his lodgings in South Street, was sudden, and due to disease of the heart.

THAT eminent collector and generous lender of works of art Mr. Robert Stayner Holford died on the 22nd inst., in his eighty-third year, after a long and painful illness. He was the son of Mr. George Peter Holford, of Weston Birt, Tetbury, and early in life inherited considerable wealth from some relatives who were bankers in Gloucestershire. He used to live in Russell Square (Lawrence's house), where, more than forty years ago, he began gathering pictures. The late Mr. Vulliamy built Holford House in Park Lane for him, and Alfred Stevens, whose merits Mr. Holford was one of the first to recognize, did much admirable marble and iron work for his mansion. Mr. Holford's gallery furnished pictures to the Manchester Art Treasures Exhibition, 1857, the British Institution, and, most liberally, to the Royal Academy in 1887, when about fifty of his possessions adorned the walls of Burlington House. Among these were conspicuous a study by Da Vinci for

a head in 'La Vierge des Rochers'; 'A Man's Portrait,' by Rembrandt; two *genre* pictures by A. Van Ostade; a Paul Potter; a Cyp of rare quality; a Ruysdael; a Hobbema; and a Wouwermans. He lent to the Grosvenor Gallery in 1887 two capital Van Dycks, being the surpassingly fine 'Marchesa Balbi' and the 'Abbé Scaglia.' His 'Philip IV.,' by Velazquez, is very fine. Both his Greuzes are first rate. He owned one of the best private collections of manuscripts and illuminations in England, including a superb Evangelium of about the ninth century, a Psalter of the thirteenth century, and choice volumes of Offices and the 'Institution de l'Ordre de St. Michel en 1476.' Mr. Holford was great in block-books, and his collection of etchings and drawings by Rembrandt and other masters is worthy to be ranked with his pictures. From 1853 to 1872 he was M.P. for East Gloucestershire. He married a sister of Sir Coutts Lindsay.

MESSRS. H. GREVEL & Co. have in preparation a new work, by Capt. A. Hutton, on 'Old Sword Play,' consisting of a series of studies of the swordsmanship of the sixteenth, seventeenth, and eighteenth centuries, with fifty-seven illustrations from the works of Marozzo, Di Grassi, De la Touche, and others.

At a general meeting of the Society of Painters in Water Colours, held on the 18th inst., Miss Clara Montalba and Mr. Richard Beavis were elected Members, and Mr. R. Little and Mr. Lionel Smythe Associates.

In the spring Dr. Dörpfeld will conduct a party of students for a journey of about fourteen days' duration in the Peloponnese. Under present arrangements a start will be made on the 10th of April from Athens, Argolis will be visited, and then Olympia reached by way of Megalopolis and Phigaleia.

THE excavations now in progress at Selinunte, under the direction of Prof. A. Salinas, have resulted in a very important artistic discovery, consisting of three additional metopes of the archaic period. One of the metopes has for its subject Europa on the bull, the sculpture bearing traces of colour.

THE American School of Athens is about to undertake an excavating campaign at the sanctuary of Juno called Heraion, between Mycenæ and Argos. The Heraion was one of the most important sanctuaries of the Peloponnese. It was the work of the architect Eupolemos of Argos, and contained on one front the combat of the giants with the gods, and the birth of Jove; and on the other scenes from the taking of Troy. Amongst the offerings of all periods from the Dædalian to the Roman, Pausanias mentions those of Nero and Hadrian. The same School is concluding negotiations with the Greek Government in order to begin excavations on the site of ancient Sparta, which has hitherto been left almost untouched. It is also announced from Athens that the last difficulties which stood in the way of excavations at Delphi have now been removed, and the inhabitants of the village of Kastri have begun to settle elsewhere. The demolition of the village will begin forthwith.

THE excavations conducted by Dr. Orsi at Pantarno have resulted in the discovery of a considerable amount of native (Sikel) pottery, and also, in one of the tombs, of a Greek vase bearing the so-called Mycenæ decoration. It is somewhat similar in form and ornamentation to the vase from Alik, fig. 2064 in Baumeister's 'Denkmäler des klassischen Altertums' (Furtwängler-Loeschake, 18, 122). The necropolis has also yielded remains of flint and obsidian knives and fragments of bronze swords.

At Athens a statue of Æsculapius was found last week near the Place de la Concorde, in making a tunnel for the prolongation of the Piræus-Athens Railway. Dr. Dörpfeld's excavations in order to find the fountain of

Enneakrounos have now reached the valley immediately below the Pnyx.

M. SEON, French vice-consul at Siwas, has communicated to the Paris Academy of Inscriptions the discovery of a series of Greek inscriptions copied by him, which have enabled him to fix with certainty the site of the ancient city of Sebastopolis. They also furnish important information regarding its constitution.

A WELL-INFORMED Correspondent writes from Rome, regarding our statement in our number for February 13th, "Other portions of the scheme relate to the present private galleries at Rome, and savour strongly of pure confiscation":—

"No interference with *private* galleries is contemplated by the Government. The galleries alluded to are, and have always been, *public* galleries, founded by the ancestors of the present Roman princes 'for the ornament of the city,' and bequeathed to the said descendants with the obligation of keeping them up for the *public* use. With this obligation Prince Sciarra and others have failed to comply, and, not content with closing their doors to the public, have sold some of the most precious contents of these public galleries. Yet when, for instance, Sciarra's creditors wished to seize his gallery, Prince Sciarra himself convinced them that they could not seize a public gallery to pay his private debts. That point legally settled, however, he made haste to secretly dispose of the best of his public treasures for his own needs. In the official reports of the Senate (*Gazzetta Ufficiale*) for November and December, 1891, your correspondent would find Senator Mancini's luminous exposition of the legal position of the Roman galleries, and Prof. Villari's statement how he proposed to settle the question. As for his scheme, it will be time to discuss its merits and defects when it shall be brought before Parliament. Be assured that nothing savouring of 'confiscation' will be proposed. Under the Papal rule, the 'Camarlingo' was charged with the supervision of the public galleries housed in private palaces, and had to see that their contents were preserved intact and kept open to the public. Under the monarchy this thankless office devolved on the Minister of Public Instruction. Of course, the abolition of the law of primogeniture renders the possession of public galleries a white elephant to impoverished princes; that cannot be denied. But, on the other hand, the Government is not in fault if the said princes have chosen to squander their substance in reckless speculation. The story of the Borghese Gallery and the abduction of the famous 'Cesar Borgia' reads like a chapter of a sensational novel. If report speaks truly, the portrait was smuggled out of Rome under the seal of the French Embassy to the Vatican. Prince Borghese, ruined by ill-judged building speculations, has sold his ancestral palace, and removed his public gallery to the damp Casino in the grounds of the Villa Borghese. This removal was illegal, according to the terms on which he held his property. In old times he would have required the sanction of the Camarlingo, now that of the Minister of Public Instruction. But he has defied the law. The precious canvases will certainly be injured by the damp of the Casino, while students and copyists will as certainly suffer from the fever-laden air, to say nothing of the inconvenience of having to go so far to their work. By charging a franc a head for entrance to this public gallery the prince also evades the clause binding him to maintain the gallery 'per la servitù pubblica.' I may add that Prince Torlonia, whose public gallery in his palace on the Corso was held on similar terms to those described at the beginning of this letter, has gracefully rid himself of his white elephant by presenting it to the nation, and considers that he is no loser by the gift. His magnificent collection of sculptures is in his private gallery across the Tiber, and that he can open and shut at his own pleasure."

MUSIC

THE WEEK.

ST. JAMES'S HALL.—Amateur Orchestral Societies' Concerts. Sir Charles Hallé's Concerts.
CRYSTAL PALACE.—Saturday Concerts.

It is frequently asserted, and certainly not without some measure of justification, that orchestral concerts are not remunerative in London; but it is apt to be overlooked that the numerous amateur societies which have recently sprung up occupy the time and attention of many persons interested in

this branch of musical art. On Thursday last week, for example, an extremely interesting performance was given by the Stock Exchange Society, the selection of the programme and its execution being alike commendable. The performance of the first of the novelties, a Funeral March in B flat minor, by Mr. J. F. H. Read, was doubtless due to the fact that the composer is the president of the society. Though conventional enough, the piece is carefully put together, and by no means badly scored. Higher praise than this can be given to the two movements from an Orchestral Suite in A by Mr. William Wallace, a young Scotch composer born at Greenock, the native place of Mr. Hamish MacCunn. Mr. Wallace was for some time a student at the Royal Academy of Music, where his dawning ability was fully recognized. His suite, it is said, was inspired by a study of Ibsen's play 'The Lady from the Sea,' and consists of four movements. Those played on the present occasion were a *largo alla ballata*, intended as a prelude to the third act, and an *allegro giocoso quasi scherzo*, originally the first *entr'acte*. Without entering into details it may be said that the movements are effective, with appropriate Norse colouring, the orchestration for the wood wind and harp being especially felicitous. Further examples of Mr. William Wallace's talent will be welcomed. Interest also attached to the efforts of the solo performers. Miss Lilian Schidrowitz, a clever young violinist, who has studied in England under Herr Ludwig and in Frankfort under Herr Heermann, has mastered the technique of her instrument, and played with intelligence if not with power. Miss Alice Schidrowitz sang Hérold's ornamental *aria* "Jours de mon enfance" with care and taste, making a distinctly favourable impression. Under the direction of Mr. George Kitchen an exceedingly creditable interpretation was given of Gade's terse and tuneful Symphony in B flat, No. 4, a work very rarely thought worthy of a hearing; and Mr. J. F. Barnett conducted his two pleasant "Characteristic Pieces," 'The Flowing Tide' and 'Fair-land.'

On the following Saturday, at the concert of the Strolling Players' Amateur Orchestral Society, Kalliwođa's Symphony in E flat was revived. The works of the Bohemian composer, who was born in the first year of the present century, and died in 1866, are now hopelessly old-fashioned, but we agree with the opinion expressed by Paul David in Grove's 'Dictionary' that they "are free from laboured efforts and ambitious striving after startling effects, are written in a thoroughly musicianly, unpretentious, and unaffected style, easy to understand, pleasing and effective." These remarks apply with appropriateness to the E flat Symphony, which, it may be added, was interpreted with considerable credit under the direction of Mr. Norfolk Megone. A fair amount of justice was also rendered to Cherubini's 'Anacreon' Overture, some movements from Bizet's 'L'Arlésienne' music, and minor items. Messrs. H. Morris, L. Beddome, and A. E. Izard were all satisfactory in a one-movement Trio in B flat, for violin, clarinet, and piano, by Mr. Eaton Fanning; and Miss Zagury and Miss A. Schidrowitz, pupils of Madame Liebhart, sang a duet

from Auber's 'Les Diamants de la Couronne' and other vocal items in a manner which may fairly be described as promising.

Sir Charles Halle concluded his series of six concerts in London on Friday last week, and if report may be trusted he will not bring his Manchester orchestra to the metropolis next winter. That the expenses of an undertaking of this nature almost preclude profit must, of course, be recognized; but the fates have been of late against music, as against everything in the way of popular amusement, and the hope may be expressed that Sir Charles Halle will reconsider his alleged determination, as his performances have certainly afforded much pleasure to a considerable number of amateurs. Last week's concert commenced with a rarely heard, but remarkably genial Symphony in D minor by Haydn, and closed with Berlioz's interesting, though unequal symphony 'Harold en Italie,' both being capably played, the viola *obbligato* in the latter receiving full justice from Mr. Speelman, the principal tenor in the orchestra. Dvorák's Slavonic Rhapsody in D, No. 1, is a somewhat extravagant work, but it was well worth a hearing. Beethoven's not very interesting Triple Concerto, beautifully interpreted by Sir Charles Halle, Madame Néruda, and Signor Piatti, completed the scheme.

Master Otto Hegner was to have made his reappearance at the Crystal Palace last Saturday, but was prevented from so doing by a sudden attack of illness. In his place Miss Adelina de Lara played Schumann's Concerto, without rehearsal, but exceedingly well, certainly raising herself in the estimation of those who heard her. As Mr. Edward German's new Gipsy Suite was placed at the end of the programme, we must take another opportunity of dealing with its merits. It is in four movements, and, according to the descriptive analysis, "the composer has not attempted to make his work in any way classical. It is, indeed, a series of light and characteristic dance movements, intended to illustrate certain phases of gipsy life." The remaining instrumental items in the programme were Beethoven's Symphony in C, No. 1, and Wagner's 'Faust' Overture, the performance of the last-named work being exceptionally fine. Madame Clara Samuël gave an artistic rendering of Mozart's air "Deh! vieni," from 'Le Nozze di Figaro,' and also contributed songs by Macfarren.

ROSSINIANA.
FROM INEDITED LETTERS.
I.

FRANCESCO FLORIMO, who during more than sixty years was librarian of the Naples Royal Conservatory of Music and the author of several works, among which is conspicuous the history of the above-named institution, was arbitrarily called "the friend of Bellini." He was, in fact, on extremely intimate terms with the composer of the 'Sonnambula,' but this friendship, though the chief, was not the only one contracted during his long life. He had equally friendly relations with Donizetti, Mercadante, Verdi, and many other great composers, not excluding Wagner.

But with Rossini he was from the very first on cordial terms, and in the correspondence he left behind him there are several letters

from the great author of the 'Barbiere' and 'Guglielmo Tell.' In these letters Rossini speaks of art and of cookery. Some boxes of macaroni sent to him in Paris from Naples by Florimo, and their vicissitudes of travel, form part of this correspondence, and give rise to many gay exclamations and expressions of gratitude to the generous provider of the special food of which the *maestro* was so fond. The latter writes about it all in a merry and amusing way; but naturally what is most interesting is his opinion on art, in speaking of which Rossini enters chiefly into Florimo's 'Metodo di Canto' ('Method of the Art of Singing'), a part of which had been dedicated to him by the author. The *maestro* expresses his admiration of some important ideas concerning the direction taken by singers. On the 20th of April, 1861, he writes to Florimo:—

"The dedication which you offer of your valuable work is too flattering to my *amour propre*, and, in spite of my modesty, which is shy of such honour, I accept it with real pleasure, and thank you infinitely."

On the 23rd of July of the same year he adds: "Count Lucchese sent me the other day the two volumes of your 'Metodo di Canto,' dedicated to Crescentini *sine*, and the 'Esercizii e Solfeggi' to Rossini *cum*. As you may think, it was extremely pleasing to me to receive your book, which I hope may prevent the decadence of soul-felt song."

Some letters from Florimo to Rossini had miscarried, and on the 21st of May, 1865, the latter writes:—

"My Dearest Florimo,—I cannot express in words the delight I felt on receiving your letter of the 16th inst. The too long silence observed by you, from July, 1864, to the present time, only strengthened the painful notion that my last letter to Naples, of July, 1864, might have been misunderstood by you, and caused your silence towards me. In that letter I did full justice to your 'Metodo di Canto.' The observations which I took the liberty of making about your masterly method related only to its inopportune application at a time of musical barricades!!! which has consigned to the 'Index,' God knows for how long, our rich and lovely Italian song!!!! It delights me, however, to say once more that your valuable work, the result of long experience and sound observation, is destined, I firmly believe, to reconduct the vocal art into the right path, and to revive the practice of singing with *feeling*, without recourse to the nervous muscular modern exaggerations."

After announcing to Florimo that he intended to offer a copy of the work to Auber, the director of the Imperial Conservatory in Paris, in order that he might make use of it in that institution, and "render a sensible advantage to vocal art, which is there also hindered by the modern barricades!!!" Rossini wrote the following letter, repeating much of what he said before about Florimo's method:—

"My Dear and Distinguished Colleague,—I am glad to tell you that I have examined with much interest your 'Method of Singing' published by Ricordi. Although the sentiment of gratitude for the honour you did me in dedicating its Fourth Part to me may bias my judgment, I feel impelled to declare, as being the pure truth, that I find your method the most complete work that I know of the kind; not only done by a master-hand, but also giving evidence of the long experience of one learned in the science, and ardently bent on cultivating, and maintaining in its pristine splendour, an art that was for so long a time the glory of our Italy, and a model for the whole world. To-day vocal art waits at the barricades. The ancient flowery song is replaced by the nervous; the solemn by the howling (once called the French method); and, lastly, the sentimental and affectionate by a passionate hydrophobia! As you see, dear friend, the question nowadays is solely a question of *lungs*! Deep-felt song and vocal luxury are prohibited. Poor mankind!!! Courage, my good Florimo; persist in your good principles, and be sure that generations will come that are more sensitive, more poetical, and less distracted than the present one, and will understand how to profit by your beneficent doctrine, which I think capable of reviving the beautiful art of song of our common country, and which will render your excellent book immortal. In the hope that you believe me competent in all that I have scrawled on these pages, I have the pleasure of reminding you that no one has more affection for you than

ROSSINI.

This severity in judging of the modern mode of song was frequent with Rossini. In fact, in a letter addressed to Cavaliere Ferrucci of Florence (when speaking of a contralto who was in despair about the principal passages in some musical compositions), Rossini calls the vocal transitions of which he disapproved "song declaimed—that is, howled out of time!"

In 1868 he wrote to the same friend that he had always recommended the *spinet* to professors of singing, "as being far preferable to the new and noisy pianofortes in teaching deep-felt song," and added, "If you will go to the theatre you will readily ascertain how the counsels of the Pesarese have been put in practice!! Oh, human misery!!!"

The contempt in which Rossini held the French method of singing is also seen in an anecdote related to me by Barbara Marchisio, who, with her sister Carlotta, sang the 'Piccola Messa Solenne' for the first time in Paris. Both ladies were great favourites with the *maestro*. On the morning of the first rehearsal with the chorus, while Barbara Marchisio was singing the solo of the *terzetto*—"Gratias agimus tibi"—Rossini continually exhorted the basses to sing the accompaniment as softly as possible, and, finally losing all patience, burst out in the terrible words: "Vous chantez comme des Français, c'est à dire comme des cochons." All in the room, with the exception of Rossini, the two Marchisios, and Gardoni, were French.

"I am glad," he writes,

"to tell you that a month ago one of my masses was executed for the second time in the house of my friend Count Pillet-Will. Would you believe it? the learned Parisians have placed me, with regard to this work, among the classics and scientific musicians. Rossini scientific! Rossini classic! Laugh, laugh, dear friend, and Mercadante and Conti (whom please embrace in my name) will laugh with you. If my poor master, Mattei, were still alive, we would say: 'Go! go! This time Gioacchino has not dishonoured my teaching!' Just as he said at the commencement of my operatic career! When you come I will show you my composition, and you shall judge whether Mattei would have been right then or now."

ROCCO PAGLIARA,

Librarian of the Naples Conservatory.

Musical Gossip.

THE second concert of Mr. Gompertz and the other members of the Cambridge String Quartet at the Princes' Hall on Thursday last week unfortunately clashed with that of the Stock Exchange Orchestral Society. The programme was interesting, two of the items being Beethoven's rarely heard Quartet in A minor, Op. 132, and Mr. Algren Ashton's Sonata in E for piano and violin.

THERE is again little to note concerning the Popular Concerts last Saturday and Monday. On the former occasion Mendelssohn's Quartet in E flat, Op. 12, and the same composer's Sonata in D for pianoforte and violoncello, Op. 58, were the concerted works in the programme. Madame Néruda repeated Handel's hackneyed Violin Sonata in D, and Mlle. Eibenschütz played Tausig's transcription of Bach's Organ Toccata and Fugue in D minor, a piece that should not be allowed a place in a classical concert. Mr. Brereton contributed songs by Handel, Brahms, and Schubert.

On Monday the instrumental portion of the scheme consisted of Dvorák's over-lengthy, but very interesting Quartet in E flat, Op. 51; Mozart's Pianoforte Quartet in G minor; and Weber's Sonata in A flat. The last-named work, of which Mr. Schönberger was the executant, had not been heard at these concerts since 1875. Mr. Schönberger's performance of the first and second movements was somewhat eccentric and unsatisfactory, but he played the minuet and final rondo exceedingly well. Mr. Plunket Greene was admirable in Schubert's 'Gesang des Harfners,' and three songs, apparently of

Slavonic or Magyar origin, arranged by F. Korbay.

ON Monday afternoon, at the Steinway Hall, Mr. Edgar Haddock and Madame de Pachmann essayed the formidable task of playing the first six of Beethoven's sonatas for piano and violin. The performance was highly satisfactory, the ensemble being, indeed, unexceptionable. The remaining four sonatas will be played next Monday by the same artists.

AN excellent performance of Prof. Villiers Stanford's oratorio 'Eden' was given, under the direction of the composer, at the Hampstead Conservatoire on Monday evening. The choir and orchestra, if not irreproachable, were, on the whole, very praiseworthy, and, as a matter of course, full justice was rendered to the principal solo parts by Miss Anna Williams, Mr. Iver McKay, and Mr. Henschel.

MESSRS. LONGMAN announce 'A Child's Garland of Songs,' gathered from 'A Child's Garden of Verses,' by Mr. R. Louis Stevenson, and set to music by Prof. Villiers Stanford.

HERR JOACHIM was announced to make his first appearance in England this season at Sir Charles Halle's Manchester concert on Thursday evening, his principal solo being Max Bruch's new Violin Concerto in D minor, No. 3. Other items in the programme were Schubert's Unfinished Symphony in B minor, and for the first time Saint-Saëns's symphonic poem 'La Jeunesse d'Hercule.'

VARIOUS reports, for the most part erroneous, are being made with respect to the demand for places at the next series of performances at Bayreuth. For the information of those who propose to attend, it may, therefore, be as well to state that no further applications can be entertained for the first four performances, on July 21st, 22nd, 24th, and 25th. Messrs. Chappell & Co. inform us that the demand is far in excess of any former year.

WE have already afforded our readers an outline of the arrangements made by Sir Augustus Harris for his series of German operas at Covent Garden this season. Wednesdays will be set apart for these performances, that day of the week not being required for the subscription season of Italian and French opera. No prospectus will be issued, and it will be unwise to lay much stress on unauthorized reports; it is certain, however, that the season will be several weeks shorter than that of last year, the subscription being only for fifty nights. The only addition to the repertory definitely fixed at present is Mr. Isidore de Lara's 'Light of Asia,' and the list of artists for the Franco-Italian series will probably be much the same as before.

As Herr Richter has engagements at the Vienna Exhibition and also at Bayreuth, he will be only able to conduct six concerts in London this season, instead of nine as in other years. It is hoped, however, that he may be able to return for a supplementary series in the autumn.

CONCERTS, &c., NEXT WEEK.

- MON. Mr. Edgar Haddock's Beethoven Recital, 3, Steinway Hall.
- ROYAL ACADEMY OF MUSIC, Students' Chamber Concert, 3, St. James's Hall.
- Mr. J. C. Ames's Pianoforte Recital, 8, Hampstead Conservatoire.
- TUE. Popular Concert, 8, St. James's Hall.
- THUR. Miss Jeanne Leviae's Concert, 8.30, Steinway Hall.
- WED. Royal Choral Society, 'The Redemption,' 8, Albert Hall.
- London Hall (Sacred) Concert, 8, St. James's Hall.
- THUR. Finsbury Choral Association, Dr. Gladstone's 'Constance of Calais' and Dr. Mackenzie's 'Dream of Jubal,' 8, Holloway Hall.
- Post Office Concert, 'Elijah,' 8, St. James's Hall.
- FRI. Subscription Concert, 8.30, Princes' Hall.
- SAT. Mlle. Otta Browy and Mr. Christensen's Concert, 8, Steinway Hall.
- Popular Concert, 3, St. James's Hall.
- Crystal Palace Concert, 3.

DRAMA

THE WEEK.

ST. JAMES'S.—'Lady Windermere's Fan,' a Play in Four Acts. By Oscar Wilde.

AVENUE.—Afternoon Representation: 'Deborah,' a Play in Five Acts. By Langdon Elwyn Mitchell.

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